



COURSE DATA

DATA SUBJECT

Code: 35792

Name: Literatures of East Asia I

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Eastern Asia literature basic training	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Eastern Asia literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

TEROL ROJO GABRIEL

SUMMARY

The course belongs to the General Philological Training module and to the subject Second Language Literatures. It is a prerequisite for the minor module in East Asian Languages and Literatures, together with Chinese Language 1. It aims to broaden students' literary knowledge, both in their mother tongue and in



second languages. It also seeks to enhance students' intercultural competence.

The course is intended to help students gain an introductory knowledge of the literary traditions of East Asia, with an interdisciplinary and integrative approach that takes into account the linguistic, historical, ideological, philosophical, religious, literary, and stylistic bases of the main cultures of East Asia. This course will focus primarily on Chinese literature. Individual and team work will be encouraged in order to develop the student's creativity and critical capacity.

No previous knowledge of East Asian languages is required. Translations of the works to be studied will be handled in class.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

No previous knowledge of East Asian languages is required. Translations of the assignments being worked on will be handled in class.

COMPETENCES / LEARNING OUTCOMES

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Be familiar with a literature in a language other than the main Degree language.

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

1. The Chinese World

Contexts, periodizations, and historical and cultural regions.



2. Chinese Literature

Fundamentals, genres and related theories

3. Classical tradition

Literature and literary creation in early dynasties

4. Chinese narrative

Practical and systematic development

5. Modern Literature

Modernity and Literature in China

Learning outcomes

To know the characteristics, movements and major works of the main Chinese literary traditions and movements with a focus on their germinal phase and distinctive development.

To know how to situate and analyze texts of the Chinese literary tradition and its particularities in origin.

To know and understand, from within the scope of the degree itself, inequalities based on sex and gender in society; integrate the different needs and preferences based on sex and gender in the design of solutions and problem solving.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	40,00
Independent study and work	50,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching and learning methodology comprises face-to-face and non-face-to-face activities:

(a) Face-to-face activities: they account for 40% of the workload. They are divided into theoretical and practical classes. In the theoretical classes, knowledge about the most relevant literature related to the intellectual traditions linked to East Asia will be transmitted to guide the student in the preparation of his work. The student will have to read several texts related to the explanations, consult the necessary bibliographical sources and carry out the programmed activities. The practical classes will consist of the commentary of texts, debates and thematic expositions complementary to the theoretical content developed.

b) Non-attendance activities: they represent 60% of the workload. They consist of individual and/or group work on literary works or literary criticism texts related to Asian intellectual literature. It will be necessary to support these works bibliographically, to read critically related texts and to elaborate in a reflexive way the contents dealt with.

EVALUATION

The evaluation of the subject LITERATURE of ASIA ORIENTAL 1 is composed of four interrelated, non-exclusive and all of them complementary and compulsory evaluable elements:

Attendance to theoretical classes of generic and transversal content, and of open and participative



debates, as well as control tests by blocks.(25%).

Exposure by the students of related contents from thematic texts completed by an extension and exposition task that will test their research skills and their skills of dissemination, development and defense of literary theories. For such work it is recommended to pay attention to the author's biography, the context of the work or question analyzed and its final development.(25%)

Passing a control test of the contents of the expositions and presentation of a review of a compulsory reading (25%).

Presentation of a final work commentary of that obligatory reading freely chosen of Indian, Chinese, Korean or Japanese literature being able to be either one of the recommended works or another one agreed with the teacher. This work will be in the format of a research article and may be structured as the content of the above mentioned exposition or other, by agreement with the professor (25%).

All papers must be original, with sufficient bibliographic contribution and plagiarism will not be admitted. Failure to follow the Continuous Evaluation offers the possibility of passing the official final exam together with the presentation of a personal paper of a reading agreed with the professor (50%-50%).

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

- La lista bibliográfica, tanto de lecturas obligatorias como de lecturas secundarias, será entregada al inicio del curso.