



COURSE DATA

DATA SUBJECT

Code: 35793
Name: Catalan literature
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Catalan literature basic training	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Catalan literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

LOPEZ-PAMPLO RIUS GONÇAL

RIBERA I CONDOMINA JOSEP ENRIC

SUMMARY

This is a basic training subject, included within the Literature subject, in the Basic Training module of the philological degrees. All philological and translation degrees have been articulated to enable the combination of studying two languages: One with more intensity (Major in philological degrees



and language B in translation) and another with less intensity (Minor in philological degrees and C language in translation).

Catalan Literature (2nd language), together with the subject Catalan Language (35661), constitute the general philological training that allows access to the Minor in Catalan Philology. This Minor is completed with 5 other subjects, two of which ¿ Contemporary Catalan Literature and Medieval and Modern Catalan Literature ¿ serve to deepen this basic and general subject.

Catalan literature (2nd language) offers a broad and panoramic view of the main lines of the evolution of Catalan literature from its origins to the present day. It also deepens the study of works and representative authors of various periods and/or movements. Catalan literature (2nd language) is an introduction to the history of Catalan literature and a tool for analyzing some of its main authors.

Moreover, SDGs 4 (inclusive and quality education), 5 (gender equality) and 16 (peaceful and inclusive societies) are worked on through classroom activities and critical reading of selected books.

The basic objectives of the subject are:

- Obtain basic theoretical knowledge about the characteristics of the great periods and/or movements in the history of Catalan literature.
- Relate these characteristics to particular literary production.
- Analyze and critically comment on literary texts.
- Face critically and autonomously the recommended bibliography.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is advisable to have passed previously the basic subject 35661 Catalan Language and to have enough knowledge of the Catalan language linguistic norms.



COMPETENCES / LEARNING OUTCOMES

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Be familiar with a literature in a language other than the main Degree language.

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

1. Literature from the 12th to 14th Centuries. Early manifestations: the troubadour lyric. Ramon Llull.

2. 15th Century Literature: The "Golden Age." The lyric poetry of Ausiàs March. Joanot Martorell.

3. 16th to 19th Century Literature. Reassessment of the concept of "Decadence." The Renaixença and its genres.



4. Literature in the First Third of the 20th Century. Modernisme and Noucentisme. Characterization. Trends and currents. Interwar literature. Avant-garde.

5. Post-War Literature. The recovery. The literary circuit during the 50s and 60s. The Generation of the 70s and 80s. Contemporary literature.

Learning outcomes

- Knowledge of representative authors, works, and literary movements in Catalan literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	32,00
Independent study and work	29,00
Preparation of lessons	25,00
Preparation for assessment activities	0,00
Resolution of case studies	4,00
Total hours	90,00

TEACHING METHODOLOGY

With regard to face-to-face hours, the development of the subject is structured in three sessions weekly dealing with theory and practice in the classroom.

In addition, there will be a fourth practice session in which specific aspects of the preparation will be discussed of the oral and written texts that students are asked to be able to produce independently. This fourth hour will be developed as an eminently practical lesson, during which students will rehearse strategies to develop a topic orally, and they will do exercises related to



expository commentary and the critical review of texts.

The practical activities will be:

- a) *Booktube* workshop: making a short video recommending one of the four compulsory readings.
- b) Elaboration of a critical review.
- c) Elaboration of an expository text comment where one or more issues related to the mandatory readings are developed.

The *booktubes* workshop will take place in class during the practical sessions, according to an action schedule that will be agreed with the teacher in the first classes. The teacher will guide the choice of the subject of study, oral presentation, review or written expository comment as well as the formal characteristics of these works in terms of length or duration, format, structure, etc.

The *booktubes* workshop belongs to the activities developed within the framework of the Innovation Projects of the Consolidated Group in Educative Innovation GESOLCAT (GCID23_2585499).

The teacher will also inform in the practice session about the delivery dates of the individual assignments.

Teachers and students will use the Virtual Classroom and email as a means of communicating changes, details about placements, etc. Nevertheless. It is recommended to attend face-to-face tutorials to deal with questions or doubts of an individual or specific nature.

At the beginning of the teaching period of the subject, you will be informed of the possible complementary activities that will be organized and of the impact they may have on teaching and assessment.

EVALUATION

The evaluation of the student's learning will be carried out based on two elements:

- a) A final exam that will assess the general theoretical knowledge of the subject and the ability to correctly analyze literary works. The exam will include:
 - A general theoretical issue to develop.
 - A question related to one of the literary works studied.

Each of the questions is worth 50% of the exam mark. Likewise, this exam will account for 70% of the final grade.

- b) The practical work (the short video of the *booktube workshop*, the review and the text comment)



will account for the remaining 30% of the grade, at the rate of 10% for each type of exercise (short video, review and comment). All activities can be retaken in the second call.

In accordance with the criteria agreed by the Council of the Department of Catalan Philology, the fact of committing non-compliance with the regulations will lead to the qualification of not suitable, regardless of the grade of the content.

Evaluation summary:

a) Practical work: 30%

1. *Booktube* workshop (10%)
2. Review (10%)
3. Text comment (10%)

b) Final exam: 70%

1. General theoretical question (35%).
2. General theoretical question (35%)

Intellectual honesty is vital in academic communities and for the fair evaluation of the student's work. All work submitted in this course must be of original authorship. Submissions that involve fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the course content and is authorized by the lecturer.

The general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Basic references

BROCH, À., (dir.) (2013-2022): *Història de la literatura catalana*, volums I-VII. Barcelona: Barcino.

CARBÓ, F., SIMBOR, V. (2005): *Literatura catalana del siglo XX*. Madrid: Síntesis.

CARBÓ, F., SIMBOR, V. (1993): *Literatura actual al País Valencià (1973-1992)*, Barcelona: IIFV-PAM.

RIQUER/COMAS/MOLAS, dir. (1984/1986/1988): *Història de la literatura catalana*, vols. 4-11, Barcelona:



Editorial Ariel.

1988 ROSSICH, A. (coord.) (1988): Panorama crític de la literatura catalana (6 vols.), Barcelona: Vicens Vives.

Complementary references

ARNAU, C. (1987): Marginats i integrats en la novel·la catalana.(1925-1938). Barcelona: Edicions 62.

BROCH, A., CALAFAT, F., IZQUIERDO, O., LLURÓ J. M., i SALA VALLDAURA, J. M. (1992): 70-80-90. Literatura (Dues dècades des de la tercera i última). València: Eliseu Climent Editor.

CARBÓ, F., SIMBOR, V. (1993): La recuperació literària en la postguerra valenciana (1939-1972), Barcelona: IIFV-PAM.

FRADERA, J. M. (1992): Cultura nacional en una societat dividida. Patriotisme i cultura a Catalunya (1838-1868). Barcelona: Curial.

GALLOFRÉ I VIRGILI, M. J. (1991): L'edició catalana i la censura franquista. (1939-1951). Barcelona: Publicacions de l'Abadia de Montserrat.

MOLAS, J. (1978): La literatura catalana d'avantguarda. Barcelona: Antoni Bosch.

RUBIO, E. (2000). Literatura Catalana Medieval. Universitat Oberta de Catalunya

SIMBOR, V. (1988), «La Renaixença al País Valencià», Caplletra, 4, 9-42. Barcelona: Edicions 62.

SIMBOR, V. (1988): Els fonaments de la literatura contemporània al País Valencià (1900-1939), Barcelona: IIFV-PAM.

SOLER I LLOPART, A. (2003): Literatura catalana medieval: un recorregut multimèdia pels grans autors i els seus textos. Barcelona: Editorial UOC-Pòrtic.

Compulsory readings

Ausiàs March. Antologia poètica, a cura de Joan Fuster. València: Tres i Quatre, 1979.



Un llibre de narrativa i un altre de poesia dels segles XIX-XX, a més d'una breu antologia de lectures aportades pel professor en les classes pràctiques per tal de completar el panorama dels autors fonamentals.