

**COURSE DATA****DATA SUBJECT****Code:** 36545**Name:** Degree Final Project in Classical philology**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	Indefinite (Individuals)

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Degree Final Project in Classical philology	FINAL DEGREE PROJECT

**COORDINATION**

HERNANDEZ PEREZ RICARDO

**SUMMARY**

This subject is taught in fourth year, it is mandatory, and it is included in the general subject: Undergraduate Dissertation.

The Undergraduate Dissertation marks the capstone of the degree in Classical Philology, entailing the demonstration of the abilities, knowledge, and competencies gained throughout the program. Consequently, it involves a high level of self-evaluation, scholarly confidence, and personalized academic development. It functions simultaneously as a preparation for further academic pursuits and an initiation into research, and as a foundation for the professional careers associated with a Classics degree.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

The Undergraduate Dissertation must be thematically aligned with one of the following General Thematic Modules (GTM), which constitute the core components of the degree and define it in its entirety:



1. Greek Language and Literature.
2. Latin Language and Literature.
3. The Origin, Formation, and Legacy of Classical Culture.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

The Official Degree Verification Report for the Bachelor's in Classical Philology stipulates the following observation for this course under section 5.5.1.4: "As a prerequisite for enrolling in this course, students must have successfully completed 150 credits of the B.A. in Classical Philology."

## COMPETENCES / LEARNING OUTCOMES

### 1013 - Degree in Classical Philology

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Apply quality criteria in philological work.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Have basic knowledge and skills in a second language.

Have the ability to communicate orally and in writing in the native languages.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.



**DESCRIPTION OF CONTENTS**

**1. Methodological Seminar.**

A methodological seminar offered within each of the subject areas in which a student may undertake their Dissertation.

**2. Individual Supervision.**

Individual supervision sessions with the assigned supervisor for progress monitoring and academic guidance.

**3. Independent Student Work.**

The student's independent research and writing, culminating in the defense of the Undergraduate Dissertation.

**This content will be reflected in the following learning outcomes:**

The Undergraduate Dissertation marks the capstone of this level of study. Given its eminently practical nature, it entails the demonstration of the abilities, knowledge, and competencies gained throughout the program. Consequently, it involves a high level of self-evaluation, self-directed learning, and personalized academic development. It functions simultaneously as a preparation for further academic pursuits and an initiation into research, and as a foundation for the professional careers associated with a Classics degree.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at supplementary activities	1,00
Monitoring and tutoring of the bachelor's thesis	5,00
Presentation and defence of the bachelor's thesis	1,00
<b>Total hours</b>	<b>7,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Independent preparation of the bachelor's thesis	140,00



Preparation of the bachelor's thesis project	3,00
<b>Total hours</b>	<b>143,00</b>

## TEACHING METHODOLOGY

Given its eminently practical nature, the Undergraduate Dissertation entails the methodological application of the skills, competencies, and knowledge acquired throughout the period of study (B.A. in Classical Philology). In all cases, the Dissertation shall incorporate the use of classical sources in their original language, as well as original commentary on and translation of these sources, and critical engagement with specialized secondary literature.

The presentation and formal development of the Undergraduate Dissertation shall be governed by the stipulations set forth in the Regulations for the Undergraduate Dissertation in Classical Philology.

## EVALUATION

In the evaluation of the Undergraduate Dissertation, both by the supervisor and the examination committee, the following aspects will be assessed:

### 1. Formal Aspects (up to 2 points):

- Clarity and correctness of writing.
- Organization and structure of the work.
- Correctness of citations and bibliographic references.
- Other formal elements.

### 2. Content and Substance (up to 6 points):

- Suitability and justification of the research proposal in relation to the Dissertation's objectives.
- Methodology employed.
- Demonstrated knowledge: application of competencies acquired during the degree program (e. g., use of original texts, creation of original translations, ability to connect different aspects of philology).
- Accuracy and quality of translations.
- Appropriateness of the secondary bibliography.
- Coherence of the conclusions.
- Other content-related elements.

### 3. Oral Presentation and Defense (up to 2 points):



- Expository, argumentative, and dialectical skills.
- Command and knowledge of the subject matter under study.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

## REFERENCES

### BASIC

[Regulations for the Undergraduate Dissertation in Classical Philology.](#)

### ADDITIONAL

Bibliography specific to the topic of each individual dissertation.