

**COURSE DATA****DATA SUBJECT****Code:** 40717**Name:** Translation for dubbing (french)**Cycle:** Master's Degree**ECTS Credits:** 4**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2055 - Master's Degree in Creative and Humanistic Translation	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2055 - Master's Degree in Creative and Humanistic Translation	Translation for dubbing (french)	ELECTIVES

COORDINATION

SERRA ALEGRE ENRIQUE NICOLAS

SUMMARY

Acquisition of the necessary skills and knowledge to translate from French the various audiovisual texts that exist for dubbing. Audiovisual translation's software

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Not applicable

COMPETENCES / LEARNING OUTCOMES**2055 - Master's Degree in Creative and Humanistic Translation**



Adquirir rigor para la revisión y control de calidad de las traducciones.

Alcanzar nivel de excelencia en la lengua propia.

Apostar de manera sistemática por los principios de ética, justicia y solidaridad.

Buscar información y documentación.

Dominar la lengua extranjera elegida como fuente para la traducción.

Gestionar proyectos y organizar el trabajo.

Poseer cultura general y de civilización.

Saber relacionarse profesionalmente en el campo de la traducción.

Ser capaz de acceder a herramientas de información en otras áreas de conocimiento y utilizarlas adecuadamente.

Ser capaz de complementar la formación específica de este Máster con otros conocimientos científicos, históricos, lingüísticos, sociales, etc.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

DESCRIPTION OF CONTENTS

0. Introduction

Presenting the general aspects

1.1. Silent cinema and the arrival of sound

1.2. Multilingual versions



1. Origins, evolution and current situation of audiovisual translation

- 1.1. Silent cinema and the arrival of sound
- 1.3. Dubbing or subtitling

2. Professional aspects

- 2.1. Associations, labour market, work pace, means used by the translator.
- 2.2. Industrial process of audiovisual translation; technical aspects and facilities. Recording process.

3. Professional conventions

- 3.1. Translating and adjusting: professional reality and academic training
- 3.2. Translation
 - 3.2.1. Language in audiovisual texts: the image and wording.
 - 3.2.2. The commission and the addressee
 - 3.2.3 Characters characterisation
 - 3.2.4 The plausibility criteria
- 3.3. Adjusting
 - 3.3.1. Visual synchrony: phonetics, kinesics, isochrony
 - 3.3.2. Reading the original script: the translations presentation, the division of the text; the takes; dubbing symbols; professional criteria
 - 3.3.3. Practical activities

4. Genres of audiovisual translation

- 4.1. General aspects
- 4.2. Documentaries
 - 4.2.1. Characteristics: dubbing and voice over; using ON and OFF; field of discourse; changing shots of the narrator
 - 4.2.2. Analysis and translation of: Genèse .
- 4.3. Cartoons
 - 4.3.1. Orality; creativity; childrens language
 - 4.3.2. Analysis and translation of Babar
- 4.4. Shows
 - 4.4.1. The concept of show: preservation of strategies: dialogue building; colloquial language
 - 4.4.2. Analysis and translation of Hélène et les garçons
- 4.5. Films
 - 4.5.1. Aesthetic value, complexity of the narration, etc.
 - 4.5.2. Analysis and translation of fragments from Jour de fête, Le rouge et le noir, Une auberge espagnole
- 4.6. Advertising
 - 4.6.1. Fidelity and adaptation
 - 4.6.2. Analysis and translation of advertising texts



5. Systematisation of translation problems and the application of strategies (transversal theme)

- 5.1. Models of analysis
- 5.2. Analysis and translation of pragmatic aspects: humour
- 5.3. Analysis and translation of communicative aspects: linguistic variation
- 5.4. Analysis and translation of semiotic aspects: ideology and cultural contexts

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Laboratory	28,00
Total hours	28,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	66,00
Preparation of lessons	6,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	72,00

TEACHING METHODOLOGY

Working groups and cooperative tasks

Problem Solving

Case Study

EVALUATION

Final test: 50%

Attendance and participation: 20%

Work practices and activities: 30%



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