

**COURSE DATA****DATA SUBJECT**

**Code:** 41015  
**Name:** External internships  
**Cycle:** Master's Degree  
**ECTS Credits:** 6  
**Academic year:** 2026-27

**STUDY (S)**

Degree	Center	Acad. year	Period
2014 - Master's Degree in History of Art and Visual Culture	Facultat de Geografia i Història	1	Indefinite (Individuals)

**SUBJECT-MATTER**

Degree	Subject-matter	Character
2014 - Master's Degree in History of Art and Visual Culture	External internships	ELECTIVES

**COORDINATION**

CHIVA BELTRAN JUAN

**SUMMARY**

Internships in public and private institutions aim to complement the student's university training in a social and professional sphere. They imply contact with a wide social and professional reality that allows the definition and defence of job opportunities within the Master scope of action.

Carrying out internships in public and private institutions provides the students the possibility to apply the knowledge related to the subject area, it is a training supplement that allows acquiring general and specific skills, and helps to understand the requirements of the job and professional market. In addition, it involves contact with a wide social and professional reality that enables the identification, definition and defence of the career opportunities within the scope of action and action activities of the Degree. Internships help to confirm, and equally important, to dismiss a first vocation or specialisation; and they are an effective formula for labour and professional insertion, either directly or through the value of the work experience added to the curriculum. At the institutional level they promote the relationships between the academic activity and the job and professional market, since it enhances image and projection of the Degree, as they contribute to establish other types of collaboration. Furthermore, this system promotes cooperation between companies and institutions for student training, contributing to apply with realism the knowledge that the daily work demands in terms of training, as well as facilitating social integration at university level.



Each academic year, more than two hundred and fifty places in around fifty centres are offered, and as a result, the places that are not chosen remain available for voluntary internships. The basic areas and activities that we work with, although they present massive transfers among them, are as follows:

- Cultural heritage and art market management: Museums, libraries, foundations, art galleries, exhibit installation and international art transport centres, music centres, cinema centres...
- Conservation of cultural property: Conservation, restoration and cataloguing of cultural property...
- Cultural heritage dissemination: Museum educational workshops, heritage routes, travel agencies, cultural information centres, application of new technologies for cultural dissemination...
- Didactics: Educational institutions, information and documentation centres for education, such as CEFIREs...
- Initiation to research and art criticism: Collaboration in R&D projects, master plans, associations...

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

Relationship to other subjects of the same degree

There are no specified enrolment restrictions with other subjects of the curriculum.

Other requirements

No previous knowledge is required.

## COMPETENCES / LEARNING OUTCOMES

### 2014 - Master's Degree in History of Art and Visual Culture

Adquirir aptitudes profesionales idóneas: capacidad de gestión, de comunicación, de cooperación, etc.

Adquirir conciencia del componente ético y los principios deontológicos del ejercicio profesional.

Adquirir conciencia de los aspectos rutinarios y menos atractivos de la profesión.

Capacidad para realizar trabajos específicos en el ejercicio profesional, dentro de los perfiles de la titulación, a través del conocimiento de la realidad nacional e internacional en materia de industria cultural, mercado del arte e instituciones públicas y privadas

Capacidad para reconocer los aspectos socio-profesionales del patrimonio histórico-artístico



Capacidad para saber detectar las necesidades y situaciones sociales y económicas que requieran la actuación profesional del historiador del arte, aplicando los conocimientos y habilidades propias de la disciplina.

Desarrollar actitudes de creatividad, flexibilidad, adaptabilidad y habilidad necesarias para aprender y resolver problemas.

Desarrollar habilidades de trabajo en equipo y cooperación con otros profesionales, así como espíritu emprendedor.

Las competencias generales del máster (vid. apartado objetivos).

Saber gestionar las diferentes relaciones con los ciudadanos, los usuarios o los clientes.

## **DESCRIPTION OF CONTENTS**

**1. Protection and management of the heritage.**

**2. Conservation and management of the cultural property.**

**3. Art exhibition and market.**

**4. Art criticism**

**5. Dissemination of the cultural heritage.**

**6. Production, documentation and dissemination of History of Art related contents.**

**7. Didactics and education.**



## 8. Research: R&D projects.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at the internship centre	0,00
Attendance at supplementary activities	0,00
Monitoring and tutoring of internships	0,00
<b>Total hours</b>	<b>0,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent study and work	0,00
Preparation of supplementary reports	0,00
Preparation of the internship report and evaluation of the internship	0,00
<b>Total hours</b>	<b>0,00</b>

### TEACHING METHODOLOGY

External internships strengthen the commitment of the Master and its research profile to employability, providing an in-depth knowledge of the skills the student will need in the professional practice. Nevertheless, internships not only should aim to labour insertion, but also, the main objective is to educate in a comprehensive way. Indeed, it should not be posed as an academic or professional dilemma, since, in general terms, the internships offer should create harmony between the two. The ultimate objective that we pursue with internships is to provide the appropriate training with a balance between the humanist tradition of the discipline and the convenient relationships with its institutional and productive sectors, thereby increasing the professional skills, and doing so, providing labour insertion.

**Profile of the tutor:** The professional from the company, institution or entity that appears in the "Practicum" tutoring in the Agreement or Annex must be in possession of a higher university degree, which may coincide with that of the student or be related to it.

**Requirements of the tutor:** The professional from the company, institution or entity that appears in the "Practicum" tutoring must meet the following requirements:

- Be part of the collaborating company or institution, have professional experience and the necessary knowledge to carry out effective tutoring.

- Not coincide with the person who performs the functions of academic tutor.



- Meet the additional requirements that may be established by the Center's Practicum Committee.

The students that choose external internships will have a time commitment of 150 hours (equivalent to 6 ECTS credits), allocated as follows:

CLASSROOM ACTIVITIES (86% commitment = 130 h. = 5.16 credits)

- a) Counselling information session with the academic tutor: 2 hours.
- b) Following-up tutoring with the academic tutor: 3 hours.
- c) Attending to the internship centre and following-up with the academic tutor: 125 hours.

DEVELOPMENT OF INDEPENDENT WORK (14% commitment = 20 h.)

- a) Drawing up a trainee's report: 20 hours. (0.84 credits)

## EVALUATION

The qualification is based on a signed report by the company's tutor and a report that the student submits to the professors responsible for the subject.

**The evaluation criteria for internships are as follows:**

- **Attending meetings the tutor may call** regarding attendance to the centres, following up, etc.; or communication via e-mail.
- **Report from the internship centre's tutor regarding the students' attitude and aptitude.** Assessment of students will be based on responsibility, organization, planning, learning capacity, problem solving skills, ability to work autonomously and as a team, initiative, interpersonal and communication skills; mastery of basic competencies such as languages, new technologies; mastery of transversal and general competencies. More specifically, we can highlight the following skills:

Instrumental skills (capacity for analysis and synthesis, ability to organise and plan, basic general knowledge, basic knowledge of the profession, Verbal and written communication skills, knowledge of other languages, office IT, information management, problem solving, decision-making skills).



- Interpersonal skills (aptitude for criticism and self-criticism, communication, working autonomously and as a team, commitment to ethics and ethical code).
- Systemic skills (abilities to apply knowledge in practice, to research, to problem solving, to learn, to adapt, entrepreneurial and creative capacities).
- **Report that students submit to their tutors at the Department.** The aforementioned skills will be evaluated in the report, which shall contain:
  - Student's details. In curriculum vitae format.
  - Internship centre data. The student will have to show knowledge of the institution where the internship has taken place.
  - Exposition of the professional sector where the internship has taken place, for instance, through a labour market survey of the sector concerned.
  - Description of the activities developed at the internship centre. Optionally, to develop an outline of a topic or aspect that that has caused the student interest during the internship.
  - Self-appraisal of the internship.
  - Suggestions.

Throughout the drafting of the report, aspects such as presentation, orthography, etc. will be taken care; and further reading of specialised bibliography and including supplementary materials, etc. shall be considered as asset, as well as **participation in courses, seminars, etc. that may enrich the students competencies**. Any of these must be justify together with the report and a description of the benefits obtained.

i>

## REFERENCES

- ARCINIEGA GARCÍA, LUIS: "La profesionalización en la formación de los historiadores del arte a través de las prácticas externas", *Ars Longa*, 16, 2007, pp. 187-204.