COURSE DATA

DATA SUBJECT

Code: 41016
Name: Master's final project
Cycle: Master's Degree
ECTS Credits: 15
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2014 - Master's Degree in History of Art and Visual Culture	Facultat de Geografia i Història	1	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
2014 - Master's Degree in History of Art and Visual Culture	Master's final project	MASTER THESIS PROJECT

COORDINATION

GIL SAURA YOLANDA

SERRA DESFILIS AMADEO

SUMMARY

The Master's Final Project is an eminently personal activity. The student will need to devise and carry out an original research and set forth the results in an academic work in writing as well as to read it publicly. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

No previous knowledge is required.

COMPETENCES / LEARNING OUTCOMES

2014 - Master's Degree in History of Art and Visual Culture

Capacidad para formular y desarrollar hipótesis que contribuyan al replanteamiento de cuestiones historiográficas complejas desde nuevas perspectivas metodológicas o teóricas.

Las competencias generales del máster (vid. apartado objetivos).

Saber aplicar la metodología de la Historia del arte en la investigación práctica: estado de la cuestión, hipótesis de trabajo, búsqueda de fuentes, estudio del corpus de obras, exposición razonada de argumentos y formulación de conclusiones.

Saber evaluar de una forma realista y honesta el grado de originalidad de los resultados de la propia investigación.

DESCRIPTION OF CONTENTS

1. Initiation to research in Art History

Initiation to research is carried out through the research lines of the universities participating in the master's degree in which the different professors are included. Some of them are: Symbolic language on ceramics in Antiquity, American Art of Antiquity and the Modern Age, European relations between East and West, Art and architecture in the Crown of Aragon during the Middle Ages, Art and daily life in pre-industrial societies, Architecture and urban planning in the Hispanic World during the Modern Age, Figurative arts in the Hispanic World during the Modern Age, The representation of power in Europe and America (16th-19th centuries), The representation of animals and plants in art (17th-19th centuries), Valencian artistic culture in the Modern Age, Architecture, engineering and town planning during the Contemporary Age, Valencian artistic manifestations during the Contemporary Age, Mass reproduction images in contemporary culture, Architectural photography, Cinema and other audiovisual media, Music and Visual Culture, History of the decorative arts, Art and Nature, Art, gender and new technologies, Historiography and sources of Art History, Iconography and Iconology. Diachronic study of iconographic types, Historical-artistic heritage: cataloguing, conservation and intervention criteria, Industrial and public works heritage, The museum and temporary exhibitions as disseminators of cultural heritage, The museum and temporary exhibitions as disseminators of cultural heritage, The museum and temporary exhibitions as disseminators of cultural heritage

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the master's thesis	0,00
Presentation and defence of the master's thesis	0,00
Total hours	**0,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the master's thesis	0,00
Preparation of the master's thesis project	0,00
Total hours	**0,00**

TEACHING METHODOLOGY

The Master's Final Project is an eminently personal activity. The student will need to devise and carry out an original research and set forth the results in an academic work in writing as well as to read it publicly. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master.

This character is reflected in the distribution of the student's time commitment:

CLASSROOM
ACTIVITIES (5% commitment = 18 h.)

Personalised tutorials in which the professor guides the student's autonomous learning process and solves the problems that arise in the research. (0.75 credits).

DEVELOPMENT
OF INDEPENDENT WORK (95% commitment = 357 h.)

Searching, reading, selection, and analysis of information, drafting the academic work and its public reading. (14.25 credits).

Postgraduate degrees at the Univerisity of Valencia are integrated in a distance learning platform, called "Virtual Classroom", that is a top resource for students training, complementary to theory and practical classes, seminars and the rest of supplementary activities. Through this platform, professors and students can maintain ongoing communication, plan academic activities and have material, documents and all sort of information available in relation to the corresponding courses, as well as professors are able to review and evaluate the students training tasks.

EVALUATION

The Master's Final Project consists of an original research on any historico-artistic topic, the results of which will be set forth in writing as
well as read publicly by the students. In this way, the student will need to demonstrate that he/she has correctly applied the knowledge and research techniques learnt during the Master and that he/she has achieved the objectives proposed in this module. Evaluation will be based on a public reading of the project, which will be submitted forehand in writing, and heard by a tribunal composed of three PhD professors appointed by the Master's Academic Commission.

The evaluation criteria are as follows:

- Adequacy of the work to the tutor's directions.

- Quality of the status of the issue with regards to the selected topic.

- Analytical skills.

- Ability to argue mastering the specific terminology of the discipline.

- Quality of the written statement, according to standards of the discipline.

- Quality of the oral presentation.

The Master's tesis is subject to the Regulations on the undergraduate degree final project and master's thesis of the University of Valencia. **ACGUV 206/2024** and to the Regulation of **evaluation and qualification** of the University of Valencia for bachelor's and master's degrees. **ACGUV 108/2017**. The master's tesis is subject to the **Action** protocol for **fraudulent practices** at the University of Valencia. **ACGUV 123/2020**

REFERENCES

- BORRÁS GUALIS, G., Cómo y qué investigar en historia del arte. Una crítica parcial de la historiografía del arte española. Barcelona: Del Serbal, 2001.

- CASSANY, D., Afilar el lapicero. Guía de redacción para profesionales. Barcelona: Anagrama, 2007.

- CASTELLÓ, M. (coord.), Escribir y comunicarse en contextos científicos y académicos.

Conocimientos y estrategias. Barcelona: Grao, 2007.

- CREME, Phyllis; LEA, Mary R. Escribir en la Universidad. Barcelona: Gedisa, 2000.
- MONTOLIO, Estrella (coord.). Manual práctico de escritura académica. 3 vols. Barcelona: Ariel, 2000.
- RAMÍREZ, Juan Antonio. Cómo escribir sobre arte y arquitectura. Barcelona: Ediciones del Serbal, 1996.
- Cómo se hace un trabajo académico en Historia, Los libros de la catarata, Madrid, 2021