

**COURSE DATA****DATA SUBJECT****Code:** 42826**Name:** Workshop on prevention and awareness-raising**Cycle:** Master's Degree**ECTS Credits:** 3**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2130 - Master's Degree in Law and Gender Violence	Facultat de Dret	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2130 - Master's Degree in Law and Gender Violence	Methodology	COMPULSORY

COORDINATION

BELANDO GARIN BEATRIZ

SUMMARY

This course is part of the methodological module where students are expected to put into practice the knowledge they have acquired in the previous course with which they have an intrinsic link at a teaching and academic level. Thus, this subject is configured as a practical module that integrates, in the form of a workshop, the pragmatic content of the subject previously worked on in subject 42822 "Prevention and Awareness-raising: common strategies for states in the eradication of gender violence", which it follows on from.

It thus provides a space properly designed to encourage participatory debate, collaborative work and the implementation of the preceding theoretical content, in a format designed to re-examine knowledge, share experiences and relate different points of view.

Succinctly, the specific objectives to be achieved are:

1. To be able to detect and identify the audiovisual messages that affect gender violence.
2. Know the public and private responses to messages that promote or perpetuate stereotypes that are at the root of gender violence.



3. Detect the legal, institutional and educational measures envisaged in this area of action.
4. Encourage participation from a multidisciplinary approach to the subject.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

admission requirements

COMPETENCES / LEARNING OUTCOMES

2130 - Master's Degree in Law and Gender Violence

Adquirir la capacidad de elaborar, argumentar y defender con rigor y seriedad académica un trabajo de investigación jurídica, ampliando las fronteras del sector del ordenamiento elegido y buscando la excelencia.

Adquirir las habilidades propias de la investigación y los conocimientos propios del máster, de forma que tengan la capacidad y determinación necesarias para continuar estudiando, investigando o aprendiendo de forma permanente y autónoma.

Analizar de forma autónoma, creativa y crítica, con argumentos jurídicos sólidos y elaborados, la materia seleccionada para la investigación y sus matices transversales.

Cohonestar todos los conocimientos y competencias adquiridas en el máster desde la perspectiva multidisciplinar y de género para profundizar y plasmar con rigor el estudio de investigación final de máster elegido (TFM).

Desarrollar la capacidad para identificar y saber usar las fuentes de información más importantes y de naturaleza especializada, tanto legales, doctrinales, estadísticas y documentales, de forma presencial u on line, dentro del ámbito que corresponda.

Desarrollar la capacidad para trabajar en equipo, con las funciones de liderazgo propias y con las habilidades de argumentación y estructuración del debate en grupo en aras a conseguir el correcto y fluido funcionamiento del grupo humano asignado.

Identificar y aplicar de forma correcta la más adecuada metodología de investigación de conformidad con el sector multidisciplinar en cuestión y ser capaz de comunicarla.

Participar en debates y discusiones, liderarlo, coordinarlos y resumirlos y saber extraer las conclusiones más relevantes.

Saber desarrollar protocolos y aplicar métodos de trabajo para la resolución de las complejas cuestiones jurídicas planteadas en una sociedad para prevenir y erradicar la violencia contra la mujer siempre desde una perspectiva multidisciplinar.



Saber hacer un protocolo específico de actuación.

Saber trabajar en equipos multidisciplinares reproduciendo casos y contextos reales.

Ser capaz de realizar un estudio de investigación multidisciplinar desde la perspectiva de género metodológicamente adecuado y competitivo para ser publicado en revistas científicas indexadas.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

Utilizar las técnicas de exposición de conocimiento más relevantes.

DESCRIPTION OF CONTENTS

1. PHASE I: Exhibition of material previously selected by the teaching staff

- Analyze audiovisual content both information and cultural industries and detect situations that could generate violence or put manifestly unequal representation between men and women.
- Identify mechanisms to respond to unequal situations or infringing the rules on audiovisual media.

2. PHASE II: Solve by themselves the cases previously chosen by the teacher and select examples of audiovisual media that serve to show cases of bad practice on violence and gender equality.

- Analyze the sexist content of examples selected.
- Identify mechanisms to respond to unequal situations or infringing the rules on audiovisual media.
- Generate or an alternative educational approach in relation to the example chosen.



3. Phase III: Classroom Session (recap): presentation and discussion of work

- To discuss collaboratively the cases dealt with in class, taking into account a multidisciplinary perspective.
- To be able to argue legally for/against the situations raised.
- To propose applied solutions based on the theoretical knowledge previously dealt with.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	6,00
Theory	12,00
Classroom practices	12,00
Total hours	30,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	0,00

TEACHING METHODOLOGY

- MD1 Reading and understanding materials provided in advance for leveling knowledge
- MD2 Virtual reflection sessions (with the participation of teachers and students)
- MD4 Methodology classroom practice in formàtica and library
- MD5 Making questionnaires to measure your level of knowledge in the application of the tools learned
- MD7 Job planning / testing proposed by teachers
- MD6 preparation and assistance to individual and group tutorials

EVALUATION



The **evaluation of the subject** will consist of the completion of different tasks intrinsically connected for which it will be necessary to apply the knowledge and techniques of the lessons that comprise the subject, that is: the resolution of practical cases, the contribution of own examples and the contribution to the debate and the argumentation in the classroom class dedicated to the workshop.

Thus, the final grade of the course is made by:

- The resolution of the practical cases: 60%
- The number and adequacy of the practical examples presented: 30%
- Attendance and participation in class: 10%

The final grade will be numerical, from 0 to 10 points, articulating the grades obtained as follows:

- 0-4.9 points: FAIL (SS)
- 5-6.9 points: PASSED (AP)
- 7-8.9 points: NOTABLE (NT)
- 9-10 points: EXCELLENT (SB)

Exam dates.

The first call for the evaluation of the subject will take place at the end of January. The second exam will take place during the first week of March.

REFERENCES

BASIC REFERENCES:

- BELANDO GARÍN, Beatriz y MONTIEL ROIG, Gonzalo. Contenido y mercado en la regulación de la comunicación audiovisual, Tirant Lo Blanch, 2011.
- CASTELLO BELSA, RAMEI, GIMENO BERBEGAL, ANNA, Manual de estilo para el tratamiento de la violencia machista y el lenguaje inclusivo en los medios de comunicación, Unión de Periodistas Valencianos, Castellón, 2018.
- ROZADOS OLIVA, Manuel Jesús. Derecho Administrativo de la Publicidad, Tirant Lo Blanch, 2009.

ADDITIONAL REFERENCES:

- BERNARDO PANIAGUA, José M^a; MARTÍNEZ GARCÍA, Elena y MONTIEL ROIG, Gonzalo. Retos de la comunicación ante la violencia de género, Tirant Lo Blanch, 2009.
- LÓPEZ DÍEZ, Pilar. Manual de información de género, Instituto oficial de radio y televisión, 2004.
- MARTINEZ GARCIA, Elena y VEGAS AGUILAR, Juan Carlos. La Prevención y erradicación de la



- violencia de género. Un estudio multidisciplinar y forense, Thomson Reuters/Aranzadi, 2012.
- MARTINEZ GARCIA, Elena y BOIX REIG, Javier (directores). La nueva ley contra la violencia de género (LO 1/2004, de 28 de diciembre), lustel, 2005.
 - McQUAIL, Dennis. Introducción a la teoría de la comunicación de masas, Ed. Paidós Comunicación, 2000.