

**COURSE DATA****DATA SUBJECT****Code:** 43498**Name:** Valencian history and culture**Cycle:** Master's Degree**ECTS Credits:** 5**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Facultat de Geografia i Història	1	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Compulsory traning	COMPULSORY

**COORDINATION**

ALBALADEJO VIVERO MANUEL

**SUMMARY**

It is essential, to fully value our heritage, to know the historical, cultural and social environment that is closest to us. The evocative power of this subject makes it ideal for learning and practical exercise in research techniques. It is also a very purposeful area of work for interrelating the explanatory factors that bring us closer to understanding the past, and is also a useful area for raising general problems and stimulating the comparative perspective.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS****COMPETENCES / LEARNING OUTCOMES**



-

Be able to access to information tools in other areas of knowledge and use them properly.

Capacidad para la aplicación las habilidades de aprendizaje que les permitan actuar tanto de un modo autodirigido o autónomo como en equipos de trabajos de perfil multidisciplinar.

Capacidad para la comunicación de las conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados.

Capacidad para la integración del aprendizaje en un contexto de igualdad hombre/mujer, en una cultura de paz y con valores democráticos.

Capacidad para la integración de los contenidos del Máster en un contexto medioambiental y de sostenibilidad.

Capacidad para la resolución de problemas en entornos nuevos o poco conocidos, dentro de contextos más amplios o multidisciplinarios relacionados con su área de estudio.

Capacitación para la toma de conciencia sobre la acción social y educativa del Patrimonio Cultural, como un elemento ético presente en la vida de las sociedades.

Conocimiento de la Historia y el Patrimonio Cultural del territorio valenciano.

Conocimiento de las nuevas tecnologías en relación a la identificación, investigación, conservación, puesta en valor y difusión del Patrimonio Cultural.

Conocimiento de las técnicas de empleabilidad, relacionadas con las modalidades y tipologías de empresas, las salidas laborales y los yacimientos de empleo.

Conocimiento de los aspectos teóricos sobre Patrimonio Cultural, así como la diversidad de tipologías patrimoniales y capacidad para la aplicación de estrategias de investigación, conservación y gestión.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To be able to assess the need to complete the scientific, historical, language, informatics, literature, ethics, social and human background in general, attending conferences, courses or doing complementary activities, self-assessing the contribution of these activities towards a comprehensive development.



## DESCRIPTION OF CONTENTS

### 1.

The indigenous substrate

### 2.

The colonial impact

### 3.

The legacy of Rome

### 4.

### 5.

Sagunto, from Iberian to Roman city

### 6.

Roman and Visigoth Valentia

### 7.

Visigoth Valencia: state of the art and material testimonies

### 8.

Islamic Valencia (8th-15th centuries)



- 9.**  
Medieval Christian Valencia (13th-15th centuries)
  
- 10.**  
The Valencian Country in the Hispanic Monarchy: institutions and politics until the Union of Arms
  
- 11.**  
Valencian society in the 16th and 17th centuries
  
- 12.**  
The Renaissance and Baroque culture
  
- 13.**  
Neoforalism and War of Succession
  
- 14.**  
The New Bourbon Plant and the Valencian society of the eighteenth century
  
- 15.**  
The Valencian Enlightenment
  
- 16.**  
The Valencian Country in contemporary times
  
- 17.**  
Valencian culture from the Renaixença to the present

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Tutorials	3,00
Theory	15,00
Other activities	3,00
Classroom practices	9,00
<b>Total hours</b>	<b>30,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	3,00
Individual or group project	60,00
Independent study and work	22,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	10,00
<b>Total hours</b>	<b>95,00</b>

**TEACHING METHODOLOGY**

FACE-TO-FACE CLASSES: The 30 hours of teaching in the classroom will be distributed as follows:

Theoretical classes: 22.5 hours in which teachers will develop the fundamental aspects of the program.

Practical classes: 7.5 hours a year in which texts, maps and other teaching materials will be analyzed, and which will serve students as a guide in the performance of individual work.

PREPARATION OF THEORETICAL CLASSES: Students will prepare the theoretical classes according to a reading program established by teachers from the reference bibliography.

PREPARATION OF INDIVIDUAL WORK: Students will prepare an individual paper on some of the topics of the program.

TUTORIALS: Students will have individualized attention from the teachers responsible for the subject, whose objective is to make relevant consultations on any aspect related to the subject and the academic organization.

**EVALUATION**

General Assessment:

**COMPLETION OF THE MODULE WORK:**

The student will perform a work on a topic related to any of the aspects that the different subjects of the Module deal with. The work will be directed by a teacher of any of the subjects of the module that will be in charge of the evaluation of the same. The student will start the work in the Virtual Classroom, within the deadlines that appear in the table included in the General Information provided to students of the Master.

The work constitutes 70% of the final grade.

**IMPLEMENTATION OF COMPLEMENTARY PRACTICES AND ACTIVITIES:**

In order to complete the activities developed in the theoretical and practical classes, various complementary activities and specialized conferences will be held, which will be specified at the beginning of the course. Class attendance, conference and complementary activities with use: 30% of the total grade. The composition of the final note shall, in summary, take account of the following percentage:

Subject work: 70%

Class attendance, conferences and follow-up activities 30%

TOTAL: 100%

**IMPORTANT NOTICE:** It will not be average between both blocks if in the subject work a minimum grade of 5 out of 10 has not been obtained (approved)

**REFERENCES**

- BONET, H., ALBIACH, R., GOZALBES, M. (COORDS.), Romanos y visigodos en tierras valencianas, Museo de Prehistoria y de las culturas de Valencia, Diputación de Valencia, 2003. CASEY, J., El Regne de València al segle XVII, Barcelona, 2006. FLETCHER, D., Els Ibers. Serie: Descubrim el País Valencià, 14. Institut Alfons el Magnànim. Valencia, 1983. FURIÓ, A., Història del País Valencià, València, 1995. GIRONA, A., Història contemporània del País Valencià, València: Tabarca, Difusora de Cultura Valenciana, 1992 GUICHARD, P., Al Andalus frente a la conquista cristiana: los musulmanes de Valencia (siglos XI-XV), València, Universitat de València, 2001. HERMOSILLA, J. (dir.), Valencia. Historia, Geografía, Arte, Universitat de València, Valencia, 2009. LÓPEZ, P., RUBIO, A., IRADIEL, P., BURNS, R., FERRANDO, A., Història del País Valencià, t. II, Barcelona, Edicions 62, 1989. LLOBREGAT, E., Els orígens del País Valencià. Dels primers homes fins al Rei Jaume I. Serie: Descubrim el País Valencià, 1. Institut Alfons el Magnànim. València, 1981. SANCHIS GUARNER, M., La ciutat de València, Ajuntament de València, 1976. SEGUÍ, J. J. Y SÁNCHEZ, L., La Romanización en tierras valencianas. Una historia documental, Universitat de València, 2005. TARRADELL, M., Prehistòria i Antiquitat. Història del País Valencià. I. Barcelona, 1965. VV. AA., Nuestra Historia, Valencia, 1980. VV. AA., Historia del pueblo valenciano, Valencia, Levante-El Mercantil Valenciano, 1988-1990.



- PRESTON, P. y SAZ, i. EDS. De la revolución liberal a la democracia parlamentaria, Valencia (1808-1975), Madrid/Valencia: Biblioteca Nueva/Universitat de València, 2001
- RUIZ TORRES, P. coord. Història del País Valencià, tomo 5: Època contemporània, eds. 62, 1989-90
- ALVAR, J. (coord.), Entre fenicios y visigodos: la historia antigua de la Península Ibérica, Madrid 2008.
- ARANEGUI, C., Los Iberos ayer y hoy: arqueologías y culturas, Madrid 2012.