

**COURSE DATA****DATA SUBJECT**

Code: 43504
Name: Concepts and types
Cycle: Master's Degree
ECTS Credits: 7
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Pathway in analysis and management of landscape heritage	ELECTIVES

COORDINATION

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SUMMARY

Integrated understanding of the concepts and notion of the landscape, of the socio-political context that has fostered its revaluation and presence in territorial planning, of the different approaches from which the study of the landscape is approached and of the legal aspects that have made the landscape the object of concrete policies.

The interest in the study of the landscape from the patrimonial point of view is justified by the opportunity of its value. In this sense, the landscape will be analyzed as a cultural perception of the natural environment, integral to the cultural heritage. The diversity of the components of the landscape -physical, biotic and human- involves harmonizing different sciences and methods to study the component parts and know their evolution throughout its history.

This subject belongs to the Specialty Subject in Landscape Heritage Analysis and Management

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

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Be able to access to information tools in other areas of knowledge and use them properly.

Capacidad para la aplicación las habilidades de aprendizaje que les permitan actuar tanto de un modo autodirigido o autónomo como en equipos de trabajos de perfil multidisciplinar.

Capacidad para la comunicación de las conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados.

Capacidad para la integración del aprendizaje en un contexto de igualdad hombre/mujer, en una cultura de paz y con valores democráticos.

Capacidad para la integración de los contenidos del Máster en un contexto medioambiental y de sostenibilidad.

Capacidad para la resolución de problemas en entornos nuevos o poco conocidos, dentro de contextos más amplios o multidisciplinarios relacionados con su área de estudio.

Capacitación para la toma de conciencia sobre la acción social y educativa del Patrimonio Cultural, como un elemento ético presente en la vida de las sociedades.

Conocimiento de las nuevas tecnologías en relación a la identificación, investigación, conservación, puesta en valor y difusión del Patrimonio Cultural.

Conocimiento de las técnicas de empleabilidad, relacionadas con las modalidades y tipologías de empresas, las salidas laborales y los yacimientos de empleo.

Conocimiento de los aspectos teóricos sobre Patrimonio Cultural, así como la diversidad de tipologías patrimoniales y capacidad para la aplicación de estrategias de investigación, conservación y gestión.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

To be able to assess the need to complete the scientific, historical, language, informatics, literature, ethics, social and human background in general, attending conferences, courses or doing complementary activities, self-assessing the contribution of these activities towards a comprehensive development.



DESCRIPTION OF CONTENTS

1.

Landscape concept

2.

Natural landscapes. Typologies

3.

Cultural landscapes. Anthropogenic action in the landscape

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	2,00
Theory	23,00
Other activities	2,00
Classroom practices	15,00
Total hours	42,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	7,00
Individual or group project	81,00
Independent study and work	30,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	15,00
Total hours	133,00

TEACHING METHODOLOGY

CLASSES:



THEORETICAL/PRACTICAL CLASSES: They include introductory seminars, practical activities with the follow-up and support of the teacher, and work by subject.

PRACTICAL CLASSES: Various practical activities will be carried out in the course of these classes with the aim of applying the theoretical knowledge acquired.

The necessary materials for the development of each practice will be provided in a timely manner by the teachers.

PREPARATION OF THEORETICAL AND/PRACTICAL CLASSES:

Lectures: For the preparation of theoretical and practical classes the student will analyze a series of texts proposed by the teacher in the bibliography.

IMPLEMENTATION OF PRACTICES AND COMPLEMENTARY ACTIVITIES:

To complete the activities developed in the theoretical and practical classes, the students will carry out various complementary activities among which stand out four field trips, conferences, guided visits and heritage itineraries. The evaluation procedures used for each of these activities will be announced in due course by the teachers.

TUTORIALS: Teachers will invite students to academic orientation interviews -personal and/or group- aimed at promoting the student's autonomous learning by solving specific problems, commenting on the recommended bibliography, etc.

EVALUATION

ACCOMPLISHMENT OF THE SUBJECT WORK

The student will do a work on a topic related to any of the aspects that cover the different subjects of the Subject. The work will be directed by a teacher of any of the subjects of the Subject that will be in charge of the evaluation of the same. The evaluation procedures used for each of these activities will be announced in due course by the teachers. The student will complete the work within the deadlines that appear in the table included in the General Information provided to the students of the Master.

The work constitutes 70% of the final grade. It will only be averaged if the work has obtained a minimum grade of Pass (equal to or greater than 5 out of 10). Class attendance, conference and complementary activities with use: 30% of the total grade. The composition of the final note shall, in summary, take account of the following table:



Subject work	70 %
Class attendance, conferences and complementary activities	30 %
TOTAL	100 %

REFERENCES

- La bibliografia bàsica per al desenvolupament de cada punt del programa serà proporcionada pel professorat responsable de l'assignatura