

**COURSE DATA****DATA SUBJECT**

Code: 43507
Name: Master's final project
Cycle: Master's Degree
ECTS Credits: 10
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Facultat de Geografia i Història	1	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme	Master's final Project	MASTER THESIS PROJECT

COORDINATION

HERMOSILLA PLA JORGE

SUMMARY

This is a synthesis work, with a professional-research dimension, which may be related to any of the subjects covered in the Master, including external internships.

In order to carry out the work, the student will address one of the teachers/s of the Master, to whom he will explain his project and with whom he will agree the guidelines to be followed.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**



2158 -

Capacidad para la aplicación de los conocimientos teórico-prácticos adquiridos en el Máster a través de la elaboración de un Trabajo Fin de Máster que incluya la investigación, análisis y puesta en valor del Patrimonio Cultural.

Capacidad para la aplicación las habilidades de aprendizaje que les permitan actuar tanto de un modo autodirigido o autónomo como en equipos de trabajos de perfil multidisciplinar.

Capacidad para la defensa pública de los resultados obtenidos en su Trabajo Fin de Máster.

Capacidad para la integración de los contenidos del Máster en un contexto medioambiental y de sostenibilidad.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

2213 - Master's degree in Cultural Heritage: Identification, Analysis and Manageme

Be able to access to information tools in other areas of knowledge and use them properly.

Capacidad para la aplicación de los conocimientos teórico-prácticos adquiridos en el Máster a través de la elaboración de un Trabajo Fin de Máster que incluya la investigación, análisis y puesta en valor del Patrimonio Cultural.

Capacidad para la aplicación las habilidades de aprendizaje que les permitan actuar tanto de un modo autodirigido o autónomo como en equipos de trabajos de perfil multidisciplinar.

Capacidad para la comunicación de las conclusiones y los conocimientos y razones últimas que las sustentan a públicos especializados y no especializados.

Capacidad para la defensa pública de los resultados obtenidos en su Trabajo Fin de Máster.

Capacidad para la integración del aprendizaje en un contexto de igualdad hombre/mujer, en una cultura de paz y con valores democráticos.

Capacidad para la integración de los contenidos del Máster en un contexto medioambiental y de sostenibilidad.

Capacidad para la resolución de problemas en entornos nuevos o poco conocidos, dentro de contextos más amplios o multidisciplinarios relacionados con su área de estudio.

Capacitación para la toma de conciencia sobre la acción social y educativa del Patrimonio Cultural, como



un elemento ético presente en la vida de las sociedades.

Conocimiento de las técnicas de empleabilidad, relacionadas con las modalidades y tipologías de empresas, las salidas laborales y los yacimientos de empleo.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To be able to assess the need to complete the scientific, historical, language, informatics, literature, ethics, social and human background in general, attending conferences, courses or doing complementary activities, self-assessing the contribution of these activities towards a comprehensive development.

DESCRIPTION OF CONTENTS

1.

The Masters Thesis may be carried out on a topic related to the contents of the different subjects that make up the Master, including external internships.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the master's thesis	0,00
Presentation and defence of the master's thesis	0,00
Total hours	0,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the master's thesis	0,00



Preparation of the master's thesis project	0,00
Total hours	0,00

TEACHING METHODOLOGY

The Master's Thesis is the culmination of the student's formative process, in particular with regard to the development of autonomous learning capacity, the ability to organize and plan their work, the ability to make decisions and solve problems.

Therefore, the time spent on mentoring and contact with the court must necessarily be minority in relation to the time spent on the work itself.

EVALUATION

The student shall publicly defend his work before a court appointed for that purpose.

Evaluation criteria

1. Contents

- a. General approach of the project. General and specific objectives.
- b. Methodology and Work Plan
- c. Application of knowledge acquired during the teaching of the Master
- d. Management and value
- e. Results

2. Formal aspects

- a. Structure of work and index
- b. Writing, grammar and written expression
- c. Graphic support: figures, statistical tables, etc.
- d. Cartography



e. Degree of completion and completion of work

3. General criteria

a. Level of maturity of the project carried out

b. Degree of applicability of the proposed project

4. Oral presentation

a. Mastery of oral expression

b. Ability to synthesize

c. Presentation and defense before a specialized public, the development, results and conclusions of a heritage management or research work.

REFERENCES

- -Clanchy, J. y Ballard, B., *Cómo se hace un trabajo académico: Guía práctica para estudiantes universitarios*. Zaragoza: Prensas Universitarias, 2000 -Baelo Álvarez, M., *Arte de presentar trabajos académicos ante un tribunal. TFG, TFM y tesis doctoral*. Círculo Rojo, 2017 -Koval, S., *Introducción a la redacción académica: pautas formales y temáticas para el desarrollo de trabajos científico-académicos*. Recuperado a partir de http://blogs.ujaen.es/biblio/wp-content/uploads/2013/11/Introduccion_a_la_redaccion_academica_Santiago_Koval-2013.pdf -20 libros para preparar el Trabajo Fin de Grado, de Máster o la tesis doctoral-Entre corchetes (2016). Recuperado a partir de <http://77bibwp.ulpgc.es/bcsentrecorchetes/2016/11/03/17-libros-para-preparar-el-trabajo-fin-de-grado-de-master-o-la-tesis-doctoral>