

**COURSE DATA****DATA SUBJECT****Code:** 44247**Name:** Historians and historiography of the western mediterranean in the modern age**Cycle:** Master's Degree**ECTS Credits:** 5**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Introduction to research	COMPULSORY

COORDINATION

BENITEZ SANCHEZ-BLANCO RAFAEL

CATALA SANZ JORGE A

SUMMARY

Study of the main historic problems and historiographical debates related with the Western Mediterranean Area in early modern times, as well as of the different methodological approaches, both from its theoretical and practical perspective. Moreover, the course aims to introduce the students to use bibliographic databases and the different ways of scientific communication: conferences, seminars and colloquia, etc...

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PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



COMPETENCES / LEARNING OUTCOMES

2197 - Master's degree in History and Identities in the Western Mediterranean (15t

Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.

Comment, anotate and edit texts and documents correctly.

Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.

Identify and use information retrieval tools, such as bibliographical repertoires, archival inventories and e-references, to solve research questions concerning the Western Mediterranean in early modern age.

Know how to communicate your conclusions (and the underlying knowledge and reasons) to both specialist and non-specialist audiences in a clear and unambiguous way.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

Use information and communication technology (ICT).

DESCRIPTION OF CONTENTS

1. Visions of the Mediterranean, from the Renaissance to the Enlightenment

2. The Mediterranean world in the historiographical trends (XIXth century and the beginnings of the XXth century)

3. Braudel's Mediterranean: a historical character

4. The Mediterranean in the current modernist historiography: spaces, societies, economies, cultures



WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	1,00
Theory	18,00
Seminar	8,00
Other activities	6,00
Classroom practices	6,00
Total hours	39,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	46,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	86,00

TEACHING METHODOLOGY

The course will be divided in two sections taught by two different professors. Each section will be developed in six weekly two-hour sessions (except the first session, slightly shorter (90 minutes), used for presentation of the course, the syllabus, and assignment of individual topics for discussion). The last two sessions will be devoted to presentations by students and subsequent debate. Students will attend also different seminars or workshops (6 hours).

EVALUATION

~~Evaluation~~
~~System~~

25 lectures
and
tutorial



attendance

Participation
in
online
seminars
and
forums
discussions

Oral
presentations

Written
essays

REFERENCES

- - Abulafia, D.: El gran mar: una historia humana del Mediterráneo, Barcelona, Crítica, 2013. - Braudel, F.: El Mediterráneo y el mundo mediterráneo en la época de Felipe II, Madrid, Fondo de Cultura Económica, 1976, 2 volúmenes. - Braudel, F.: En torno al Mediterráneo, Barcelona, Paidós, 1997. - Braudel, F.: La Méditerranée: l'espace et l'histoire, París, Flammarion, 2004. - Glacken, C. J.: Huellas en la playa de Rodas. Naturaleza y cultura en el pensamiento occidental desde la Antigüedad hasta finales del siglo XVIII, Barcelona, Ediciones Del Serbal, 1995 (trad. de la primera edición en inglés de 1967, con prólogo de Horacio Capel). - González Alcantud, J.A. y Stoll, A.: El Mediterráneo plural en la Edad Moderna. Sujeto histórico y diversidad cultural, Anthropos, Granada, 2011. - Gooch, P.: Historia e historiadores en el siglo XIX, F.C.E., México, 1977 - Ruiz Domenech, J. E.: El Mediterráneo. Historia y Cultura, Barcelona, península, 2004.