

**COURSE DATA****DATA SUBJECT****Code:** 44250**Name:** Religions and cultural circulation**Cycle:** Master's Degree**ECTS Credits:** 5**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Historical principles of the western mediterranean in the modern age	COMPULSORY

COORDINATION

PEREZ GARCIA PABLO

SUMMARY

Analysis of the manifestations of the forms of religiosity and spirituality both within the framework of organized churches and popular cultural traditions; as well as the ways of transmission and exchange of the cultural manifestations and the relations between the intellectual elites in the western Mediterranean during the Early Modern Age.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES****2197 - Master's degree in History and Identities in the Western Mediterranean (15t**



Analyse local and regional early modern history of the western Mediterranean.

Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.

Approach European early modern history from a comparative perspective.

Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

DESCRIPTION OF CONTENTS

1. A complex world: religious and spiritual forms in the western Mediterranean during the early modern age

2. From the Catholic Reformation to the religions in transition: changes and adaptations in the Church during the early modern age

3. Intellectual elites in the western Mediterranean: from the Republic of Letters to the Cosmopolitan Republic

4. Transmission routes and cultural exchange: from the printing press to the second reading revolution

WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Tutorials	1,00
Theory	22,00
Seminar	8,00
Total hours	31,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	54,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	94,00

TEACHING METHODOLOGY

The course will be divided into two parts, one of which will be taught by a UVEG professor, and the other by a professor from one of the other participating universities. In a minimum period of one month before the start of course the necessary instructions for the preparation of the subject, the bibliographic material and the work topics will be sent by computer means. The classroom teaching will be concentrated in two consecutive weeks in which it will have place the subjects explanations by the professors and the presentation and discussions of students' works.

EVALUATION

Evaluation
System

Lectures
and
tutorial
attendance



Participation
in
online
seminars
and
forums
discussions

Oral
presentations

Written
essays

REFERENCES



- -BOTS, Hans-WAQUET, Françoise: La République des Lettres. Bruselas-París, Belin (De Boeck), 1997. -BOURDIN, Pierre: L'Europe des Patriotes, des années 1770 à la Révolution Française, Paris (PUF) 2010. -BURKE, Peter: La cultura popular en la Europa Moderna, Madrid (Alianza) 2005. -BOUZA, Fernando: Religiosidad contrarreformista y cultura simbólica del Barroco, Madrid (CSIC) 1990. -CALLAHAN, William Janes: Iglesia, poder y sociedad en España (1750-1874), Donosti (Nerea) 1989. -CHATELLIER, Louis: La religión de los pobres. Europa en los siglos XVI-XIX y la formación del catolicismo moderno, Desclee de Brouwer (Bilbao) 2002. -CHATELLIER, Louis: Les espaces infinis et le silence de Dieu, Science et religion, XVIe-XIXe siècles, Paris (Aubier-Flammarion) 2003. -DELUMEAU, Jean: El catolicismo entre Lutero y Voltaire, Barcelona (Labor) 1973. -KOLAKOWSKI, Leszek: Cristianos sin iglesia. La conciencia religiosa y el vínculo confesional en el siglo XVII, Madrid (Taurus) 1982. -FUMAROLI, Marc: La República de las Letras, Barcelona (Acantilado) 2013. -MARTÍNEZ RUIZ, Enrique y SUÁREZ GRIMÓN, Vicente (eds.): Iglesia y sociedad en el Antiguo Régimen, Las Palmas, 1995. -ROCHE, Daniel: Le Siècle des Lumières en Province: académies et académiciens provinciaux (1680-1789). París-La Haya (Mouton) 1978. -VENTURI, Franco: Settecento riformatore: da Muratori a Beccaria. Roma (Einaudi) 1998.
- -WAQUET, Françoise: Le modèle français et l'Italie savante: conscience de soi et perception de l'autre dans la République des Lettres. Roma (École Française de Rome) 1989.