

**COURSE DATA****DATA SUBJECT**

Code: 44260
Name: Creation and transfer of knowledge
Cycle: Master's Degree
ECTS Credits: 5
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Society	ELECTIVES

COORDINATION

PARDO MOLERO JUAN FRANCISCO

SUMMARY

Study of the forms of creation and transfer of knowledge: academies, universities and printing; of popular culture; and of cultural sociability.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES****2197 - Master's degree in History and Identities in the Western Mediterranean (15t**

Analyze with a critical perspective works and research on the western Mediterranean in the early modern



age.

Approach European early modern history from a comparative perspective.

Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

Use information and communication technology (ICT).

DESCRIPTION OF CONTENTS

1. Knowledge and its organization: from the humanistic organon to the Encyclopedia

2. The Institutionalization of Science: Universities and Academies

3. The spread of science: scholarly and scientific publications

4. The new culture forums

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	1,00
Theory	15,00
Seminar	8,00



Classroom practices	7,00
Total hours	31,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	54,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	94,00

TEACHING METHODOLOGY

This course will be taught online. The professors will use the e-learning technics in order to provide materials in different formats (texts, videos, audios...), propose activities (forums, questionnaires, role games...) and evaluate students' work, through the use of online technologies.

EVALUATION

Evaluation System

30 line questionnaires and practical exercices

Participation in online seminars and forums



discussions

Online
tutorial
attendance

Written
essays

REFERENCES

- CHARTIER, R.: Libros, lecturas y lectores en la Edad Moderna, Madrid (Alianza) 1993.
- DARNTON, Robert: El negocio de la Ilustración. Historia editorial de la Encyclopedie (1775-1800), México (F.C.E.), 2006.
- ISRAEL, Jonathan I.: La Ilustración radical: la filosofía y la construcción de la modernidad, 1650-1750, México (F.C.E.) 2013.
- LAITINEN, Rita y VANCE COHEN, Thomas (eds.): Cultural History of Early Modern European Streets, Ginebra (Brill) 2009.
- MUNCK, Thomas: Historia social de la Ilustración, Barcelona (Crítica) 2001.
- RODRÍGUEZ CUADROS, Evangelina (ed.): De las academias a la Enciclopedia. Valencia (Institución Alfonso el Magnánimo) 1993.
- PÉREZ PUENTE, Leticia y GONZÁLEZ GONZÁLEZ, Enrique (Eds.): Permanencia y cambio: Universidades hispanas (1551-2001), México (Universidad Autónoma de México) 2006.
- SELLÉS, Manuel y SOLÍS, Carlos: Revolución científica, Madrid (Síntesis) 1994.
- SHAPIN, Steven: La revolución científica, Barcelona (Paidós) 2000. -VASOLI, Cesare: L'Enciclopedismo del Seicento, Napoli (Istituto Italiano per gli Studi Filosofici) 2005.