



COURSE DATA

DATA SUBJECT

Code: 44409
Name: Research techniques and methodologies: Contexts
Cycle: Master's Degree / Doctorate
ECTS Credits: 10
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Facultat de Filologia, Traducció i Comunicació	1	First quarter
3135 - PhD Language, Literat., Cult., and its application	Escola de Doctorat		First quarter
3135 - PhD Language, Literat., Cult., and its application	Escola de Doctorat		First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	Techniques, methodologies and ICT applied to research in languages and literatures	COMPULSORY
3135 - PhD Language, Literat., Cult., and its application		
3135 - PhD Language, Literat., Cult., and its application		

COORDINATION

MARTINEZ PARICIO VIOLETA

SUMMARY

44409 Research Techniques and Methodologies: The Context is a compulsory module that forms part of the subject *Techniques, Methodologies and ICT Applied to Research in Languages and Literatures*. The contents of this module may be essential for the practical application of knowledge in subsequent modules of the programme. The core content of this module focuses on acquiring research techniques and methodologies that enable the contextualization of various objects of study, both in their linguistic and literary dimensions. Special attention is given to the theoretical foundations that support research in both fields.

This module comprises four courses, each designed to develop specific competencies related to



various research techniques and methodologies. Each course addresses particular issues and texts to enhance these skills.

Current debates in linguistic theory

Advanced techniques for research in languages

Current debates in literary theory

Advanced techniques for research in literatures

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students have a theoretical and practical foundation in the basics of literary and linguistic studies. Although not mandatory, prior philological training is advised to facilitate the understanding and full benefit of the module's content.

COMPETENCES / LEARNING OUTCOMES

-

Demonstrate knowledge and experience in using specific computer tools, programs, and applications for research in the field of Philology.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.



To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.

To acquire the appropriate methodologies for scientific research in languages and literatures.

To acquire the sufficient knowledge for approaching texts scientifically from different contextual perspectives.

To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.

To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.

To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.

To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.

DESCRIPTION OF CONTENTS

Current debates in linguistic theory

1. The text: evolution of the notion and current status
2. The linguistic theories: speech acts, argumentation, formulation, relevance
3. Orality and writing: distinctive features and characteristic genres
4. Authentic and fictional conversation

Advanced techniques for research in languages

1. Research techniques in Prosodic Phonology and Prosodic Morphology
2. Prosodic Hierarchy Theory: rhythmic categories vs. interface categories
3. The syllable and the mora in the languages of the world



- 4. The metrical foot in the languages of the world
- 5. The relevance of poetic meter for phonological theory

Current debates in literary theory

- 1. Feminist theory: Simone de Beauvoir and Judith Butler as a point of departure.
- 2. Transnational feminism. Power relations
- 3. Study of intersectionality and its representation in literature (gender, ethnicity, social class).
- 4. The female gaze and different forms of intersectionality.

Advanced techniques for research in literatures

- 1. Study of the theatrical historiographical presence of human, non-human or mechanical animal performer in the European post-dramatic spectacle, within the framework of 'Animal Studies'
- 2. Articulation of the bioethical issues inherent to the staging of the live non-human animal in France, from 1977 to the present day
- 3. Ethological manifestations identified in the staging of animals
- 4. Semiotic reflection on the notion of theatrical authenticity in accordance with post-structuralist parameters

This module is designed to achieve the following learning outcomes: the rigorous application of techniques and methods for analyzing and interpreting complex texts related to language and literature, from both formal and conceptual perspectives; the appropriate use of research methodologies specific to the field; the correct use of tools, software, and digital resources applied to research; the ability to locate, manage, and synthesize specialized bibliographic information in various formats; and the capacity to explain and evaluate texts from diverse contextual perspectives with scientific rigor.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	65,00



	Total hours	65,00
--	--------------------	--------------

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	80,00
Independent study and work	85,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	20,00
Total hours	185,00

TEACHING METHODOLOGY

The classes will be organised according to the following teaching methodologies:

- Lectures
- Classroom practice
- Search for literary sources
- Reading and analysis of texts and sources
- Presentation and debate
- Elaboration of portfolios

Part of the content and methodological perspectives covered in the various subjects that make up the module are connected with SDG 5 and SDG 10, as topics related to gender equality and the reduction of inequalities will be discussed through the literary and linguistic content analyzed (genres, forms of discourse, analysis of minority languages, etc.).

EVALUATION

Each of the four courses will account for 25% of the final grade of the module:

- 25% Current Debates in Linguistic Theory
- 25% Advanced Research Techniques in Languages
- 25% Current Debates in Literary Theory
- 25% Advanced Research Techniques in Literatures

The module assessment will include class presentations, submission of assignments, and the resolution of practical cases in each subject (87.5%). In both presentations and submitted assignments, the content's alignment with class topics, the applied scientific rigor, and the appropriate oral and written expression will be assessed. For the course *Advanced Research Techniques in Literatures*, the instructor will also require a final written paper not exceeding five pages (Times New Roman 12 / 1.5 spacing), which will account for 12.5% of the final grade. All



assessment activities can be retaken in the second assessment period. In the case of a presentation, whether individual or in a group, it must be delivered on the date set by the teaching staff. In order to pass the module and to calculate the average final grade across its four courses, it is mandatory to pass each individual course with a minimum score of 5 out of 10. In cases of plagiarism, the overall grade for the module will be a fail.

Intellectual honesty is vital to an academic community, and for the fair evaluation of students' work. All work submitted for this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, unless their use is part of the contents of the course and is authorised by the teaching staff.

The general grading system will comply with the regulations of the University of Valencia, approved by the Governing Council on 30 May 2017. ACGUV 108/2017.

REFERENCES

Current debates in linguistic theory

Brumme, J. (2012): *Traducir la voz ficticia*. Berlín/Boston: de Gruyter.

Loureda, Ó. / Schrott, A. (eds.) (2021): *Manual de lingüística del hablar*. Berlín/Boston: de Gruyter.

Portolés, J. (2010): *Pragmática para hispanistas*. Madrid: Síntesis.

Reyes, G. (2018): *Palabras en contexto: pragmática y otras teorías del significado*. Madrid: Arco/Libros.

Advanced techniques for research in languages

Martínez-Paricio, Violeta y Polo, Nuria. (2022). *La fonología de las lenguas del mundo*. Síntesis, Madrid.

McCarthy, John J. y Prince, Alan (1986/1996). *Prosodic morphology*. Ms., University of Massachusetts, Amherst and Brandeis University, Waltham, Mass. [Versión anotada y publicada en 1996 como Technical report no. 32, Rutgers Center for Cognitive Science].

Oostendorp, M. van, Ewen, C. J., Hume, E.V., y Rice, K. (eds.). (2011). *The Blackwell Companion to Phonology*. Oxford, UK: Wiley-Blackwell.



Current debates in literary theory

Beauvoir, Simone ([1949] 2017). *El segundo sexo*. Madrid: Catedra.

Butler, Judith. (1990). "Actos performativos y constitución del género: un ensayo sobre fenomenología y teoría feminista". En: Sue-Ellen Case (ed.). *Performing Feminisms: Feminist Critical Theory and Theatre* (pp. 270-282). Baltimore: Johns Hopkins University Press.

Vergès, Françoise (2022). *Una teoría feminista de la violencia: por una política antirracista de la protección*. Madrid: Akal.

Advanced techniques for research in literatures

Beauchamp, T. & R. G. Frey (2014). *Oxford Handbook of Animal Ethics*. Oxford: OUP.

Singer, Peter (1975). *Animal Liberation: A New Ethics of Our Treatment of Animals*. New York: Random House.

Thomas, Keith (1991). *Man and the Natural World. Changing Attitudes in England 1500-1800*. London: Penguin.