COURSE DATA

DATA SUBJECT

Code: 44411
Name: Research in literature: Diachronic perspectives
Cycle: Master's Degree
ECTS Credits: 5
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	Advanced research in languages and literatures	ELECTIVES

COORDINATION

ROCA RICART RAFAEL

SUMMARY

Module **44111 Research in Literatures: Diachronic Perspectives** is an elective module that forms part of the subject *Advanced Research in Languages and Literatures*, designed as a specialization to deepen the techniques and methodologies acquired in the compulsory modules. The module will introduce students to advanced aspects of literary research, focusing on the diachronic perspective.

It consists of two subjects: **Traditions in Western Literature and Their Reception**, and **The Rupture of Tradition**. Throughout the module, the main historical stages in the evolution of cultural expressions, especially literary ones, will be addressed, paying special attention to the phenomena that drive transformations and processes of renewal in the different periods studied.

The first subject, **Traditions in Western Literature and Their Reception**, offers a diachronic study of the evolution of Western culture, from the ancient Greco-Roman world to modernity. This approach is supported by the analysis of relevant or paradigmatic texts and authors that illustrate this process. The second subject, **The Rupture of Tradition**, focuses on the study of specific literary works with the aim of analyzing the extent to which they represent either a continuity or a rupture with respect to an established textual tradition.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students have general knowledge of history, literature and the arts.

COMPETENCES / LEARNING OUTCOMES

2207 - Master's Degree in Language and Literature Research

Know how to apply acquired knowledge and problem-solving skills in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To acquire the appropriate methodologies for scientific research in languages and literatures.

To acquire the sufficient knowledge for approaching texts scientifically from
different contextual perspectives.

To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.

To be able to integrate knowledge and face the complexity of formulating judgments from information that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to the application of their knowledge and judgments.

To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.

To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.

To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.

DESCRIPTION OF CONTENTS

The module offers an introduction to Western literary tradition and the processes of transformation that have shaped its evolution. Special attention will be given both to the classical origins and their reception across different historical periods, as well as to the moments of rupture and questioning of this tradition, with a particular focus on the 19th century and the impact of social crises on literature.

1. Traditions in Western Literature and Their Reception

1.1. The foundations of Western literary tradition: the Greco-Roman legacy.

1.2. The reception of classical culture in the Middle Ages.

1.3. The classical tradition in Humanism and the Baroque. Genres, forms, and themes.

2. The Rupture of Tradition
2.1. The 19th century: between modernity and contemporaneity.
2.2. Literature and health crises: cholera.
Through the development of these contents, students will achieve the following learning outcomes: they will be able to apply techniques and methods of literary text analysis and interpretation, both to study their transmission and to explore their intrinsic and extrinsic aspects. Furthermore, they will be able to apply appropriate methodologies to conduct research focused on literary works, either globally or on specific aspects. Finally, students will acquire the necessary knowledge to develop original and well-founded ideas, particularly within academic or research contexts.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	32,50
Total hours	**32,50**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	92,50
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	**92,50**

TEACHING METHODOLOGY

The methodology will be structured on the explanation of the contents in class, along with practical examples that will be object of study, and on the materials and documents provided by the teachers. Sessions will consist of the systematic and theoretical presentation of the basic concepts in each unit and their application to specific cases through individual or group exercises.
The module integrates the Sustainable Development Goals (SDGs), promoting a critical and pluralistic perspective that encourages respect for cultural diversity (SDG 10: Reduced inequalities), equality (SDG 5: Gender equality), and social responsibility in the study of literatures (SDG 4: Quality education).

EVALUATION

The assessment will be distributed as follows: 50% will correspond to the completion of activities, assignments, and active participation in class, while the remaining 50% will correspond to the submission of an individual written paper of 6-7 pages in length (Times New Roman 12/ line spacing 1.5), focused on one of the two subjects included in the module.
The written paper may be resubmitted during the second assessment period.
With regard to class participation activities, 30% of this grade may be recovered in the second assessment period through an oral presentation before the teaching staff. This presentation will assess students' ability to analyse, argue and apply the course content.
In case the student passes only one of the two subjects during the first assessment period, the mark will be

kept for the second assessment period.
The teaching staff reserves the right to request an interview with the student after submission of the written assignment.
In cases of plagiarism, the overall mark for the module will be recorded as FAIL.
Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the Universitat de València", approved by the Governing Council on 14 July 2020 (ACGUV 123/2020). The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the Universitat de València" or any regulations that may replace them.
The general grading system will comply with the regulations of the University of Valencia, approved by the Governing Council on 30 May 2017 (ACGUV 108/2017).

REFERENCES

1. Traditions in Western Literature and Their Reception

Curtius, Ernst Robert: *Literatura europea y Edad Media latina*. México, FCE, 1955.

Gil, Luis: *Estudios de humanismo y tradición clásica*. Madrid, Universidad Complutense, 1984.

Hernández Miguel, Luis Alfonso: *La tradición clásica: la transmisión de las literaturas griega y latina antiguas y su recepción en las vernáculas occidentales*. Madrid, Liceus, 2008.

2. The Rupture of Tradition

Estrela, Josep Enric: «L'humanitarisme de Constantí Llombart. La iniciativa de La Creu Blanca durant el còlera de 1890 i el poema inèdit A fray Gilabert Jofré», *eHumanista/IVITRA*, 17 (2020), 264-285. Accessible online: https://www.ehumanista.ucsb.edu/sites/default/files/sitefiles/ivitra/volume17/3.4.%20Estrela.pdf

Millàs, Jaime, *Escenas de un burgués en la Valencia del Ochocientos*, Sargantana, València, 2017.