



COURSE DATA

DATA SUBJECT

Code: 44414

Name: Advanced course in literary research

Cycle: Master's Degree

ECTS Credits: 5

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	Advanced research in languages and literatures	ELECTIVES

COORDINATION

CALERO VALERA ANA ROSA

SUMMARY

Module **44414 Advanced Course in Literary Research** is an elective module that forms part of the *Advanced Research in Languages and Literatures* subject, designed as a specialization to deepen the techniques and methodologies acquired in the compulsory modules. It is an alternative to module **44415 Advanced Course in Language Research**, meaning that master's students can only choose one of these two modules.

In this module, the work is primarily focused on the practical development of various textual options, aiming to systematically address different scientific research strategies applied to the field of literature. Thus, the subject is conceived as a fundamental tool for master's students to acquire and strengthen the skills necessary to integrate the knowledge gained in previous modules in a transversal way, culminating in the preparation of the Master's Thesis (TFM).

The module consists of two subjects that share a common goal: the development and application of the competencies inherent to literary research.



In the subject **Monographic on Literary Research**, travel literature and transit spaces -understood as scenarios of cultural contact- will be analyzed through representative examples of Western literature from the 19th to the 21st century.

On the other hand, the **Workshop on Literary Research** aims to provide students with practical tools for the proper preparation of oral and written presentations. As an instrumental subject, it will address various issues related to the methods and techniques necessary for the rigorous analysis of theoretical and literary texts.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students enrolled in the module possess a level of competence in Spanish that enables them to understand the oral presentation of scientific content, as well as to read and analyse scientific and literary texts of any type without adaptation, and to effectively manage the recommended bibliography. In addition, it is advisable to have acquired competence in at least one other internationally relevant foreign language, allowing for the consultation and use of specialised academic sources.

COMPETENCES / LEARNING OUTCOMES

2207 - Master's Degree in Language and Literature Research

Demonstrate knowledge and experience in using specific computer tools, programs, and applications for research in the field of Philology.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.

To acquire the appropriate methodologies for scientific research in languages and literatures.

To acquire the sufficient knowledge for approaching texts scientifically from



different contextual perspectives.

To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.

To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.

To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.

To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.

To have a good command of the different techniques and methodologies for analysing and interpreting complex texts from a formal and/or conceptual standpoint.

DESCRIPTION OF CONTENTS

Monographic on literary research

1. Introduction to travel in literature and 'spatial turn'
2. Contact between cultures: travel literature
3. Round trip literature: cultural transfer
4. Travel, literature and genre
5. The hotel as *non-place* in literature: background and evolution
6. The cemetery in literature: the last journey

Workshop on literary research

1. Introduction. Reflection on the particularities of literary research
2. The organisation of a conference or research day
3. How to disseminate our research? Writing research papers, preparing posters and organising oral presentations (communications, papers, participation in/moderation of round tables)

The contents of this module are designed to achieve the intended learning outcomes, which include identifying and analyzing topics related to gender differences, as well as locating, evaluating, and contrasting relevant bibliography on the assigned topics. Additionally, there will be a focus on contrasting literary motifs across different works and explaining texts in relation to their literary periodization, as well as their inclusion or exclusion from a canon. Finally, the module will foster the ability to interpret texts based on their political or artistic context.



WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	32,50
Total hours	32,50

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	7,00
Individual or group project	20,00
Independent study and work	55,50
Preparation of lessons	0,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	92,50

TEACHING METHODOLOGY

Monographic on literary research

1. Presentation of concepts and questions by expository method
2. Presentation of students' research work and debate: "rucksack"

Workshop on literary research

The classes are conceived from a practical approach. In a first session, the particularities of literary research will be discussed. Thereafter, in each session, different formats of literary research will be presented and students will work in groups to put into practice the tools and strategies acquired.

This subject takes particular account of SDG 5, SDG 10, SDG 13, SDG 15 and SDG 16, as the selection of texts has been made according to criteria based on gender equality, justice and awareness of the preservation of ecosystems and the environment.

EVALUATION

The joint assessment of the two subjects in the module will be carried out through the following activities:

Research project and conference presentation (50% of the final grade)

Preparation and oral presentation (10 minutes) of a research project related to the content of the Master's Final Project (TFM), along with the design and presentation of an academic poster. Both activities will take



place within the framework of a conference organized by the students themselves.

Educational innovation activity "Rucksack" (30% of the final grade)

Participation in the "Rucksack" activity, as part of the Universitat de València's Educational Innovation project, INNOVA-TEA. Assessment will include an oral presentation and submission of a written report.

Attendance and active participation in class (20% of the final grade)

Student engagement throughout the course will be assessed, considering both attendance and participation in in-person sessions.

The calculation of the module's average grade requires a minimum score of 5 out of 10 in each of the two main components:

1. Research project and poster
2. "Rucksack" activity

Both activities can be resubmitted during the second assessment period.

Grades obtained in the first assessment will be carried over to the second.

In cases of plagiarism in any of the activities, the assignment will receive a grade of **zero**.

Intellectual honesty is vital to an academic community, and for the fair evaluation of students' work. All work submitted for this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, unless their use is part of the contents of the course and is authorised by the teaching staff.

The general grading system will comply with the regulations of the University of Valencia, approved by the Governing Council on 30 May 2017. ACGUV 108/2017.

REFERENCES

Monographic on literary research

Augé, Marc (2008): *Los no lugares. Espacios del anonimato. Una antropología sobre la sobremodernidad*. Barcelona: gedisa.

Calvino, Italo (2003): *Las ciudades invisibles*. Madrid: Siruela.



Foucault, Michel (1997): Los espacios otros. En: Dialnet. Traducción de Luis Gayo Pérez Bueno. [«Des espaces autres» (Conferencia pronunciada en el Centre d' Études architecturales el 14 de marzo de 1967 y publicada en *Architecture, Mouvement, Continuité*, n.º 5, octubre 1984, págs. 46-49)].

Romero Tobar, Leonardo / Almarcegui Elduayen, Patricia (coord.) (2005): *Los libros de viaje: realidad vivida y género literario*. Madrid: AKAL.

Workshop on literary research

Bell, Judith (2005): *Cómo hacer tu primer trabajo de investigación*. Barcelona: gedisa.

Bustínduy, Iñaki (2014): *Presentaciones efectivas: técnicas para la exposición oral de trabajos y proyectos científicos*. Barcelona: UOC.