COURSE DATA

DATA SUBJECT

Code: 44416
Name: Master's final project
Cycle: Master's Degree
ECTS Credits: 15
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
2207 - Master's Degree in Language and Literature Research	Facultat de Filologia, Traducció i Comunicació	1	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
2207 - Master's Degree in Language and Literature Research	Master's final project	MASTER THESIS PROJECT

COORDINATION

RICOS VIDAL AMPARO

SUMMARY

The Master's final project is the preparation of a report or project, under the supervision of a tutor, where the student shows the knowledge and skills acquired throughout the MA programme. This project is an autonomous and personal task.

The project must be carried out in accordance with the provisions of the degree verification report. Given the research nature of this degree, the Master's final project must reflect the competences and knowledge acquired throughout the programme. Moreover, it constitutes the students' first research work, which may be the basis of the basis of a future doctoral thesis.

The modalities for presenting the Master's final project are as follows:

a) Bibliographic review and research or experimental work.

b) Bibliographic review and research or experimental work, produced as a result of a stay at a different (Spanish or foreign) university.

In any case, that project comes into being as a written report or project, which includes material deemed relevant.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

To be eligible for the defence and assessment of the Master's final project, it is necessary to have passed all 45 ECTS corresponding to the rest of the modules in this Master's Degree.

COMPETENCES / LEARNING OUTCOMES

2207 - Master's Degree in Language and Literature Research

Demonstrate knowledge and experience in using specific computer tools, programs, and applications for research in the field of Philology.

Demonstrate the knowledge and skills necessary to produce critical editions, bilingual editions, and translations of literary, philosophical, historical, or scientific texts in one of the languages ¿¿studied in the Master's program, in order to provide a material basis for cross-disciplinary studies.

Know how to apply acquired knowledge and problem-solving skills in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.

Know how to communicate your conclusions (and the underlying knowledge and reasons) to both specialist and non-specialist audiences in a clear and unambiguous way.

Possess the learning skills that will allow them to continue studying in a way that will be largely self-directed or autonomous.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To acquire an interest in encouraging, through academic and professional concepts, the scientific, social and cultural progress of a society based on the knowledge of the field of languages and literatures.

To acquire the appropriate methodologies for scientific research in languages and literatures.

To acquire the sufficient knowledge for approaching texts scientifically from
different contextual perspectives.

To be able to contribute, through monographs, analytical works, and, especially, the Master's Thesis, to expanding the boundaries of knowledge by developing a corpus worthy of publication.

To be able to integrate knowledge and face the complexity of formulating judgments from information that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to the application of their knowledge and judgments.

To be capable of conceiving, designing and implementing a research process in the field of languages and literatures with responsibility and scientific rigour.

To be capable of locating, managing and synthesising specialised bibliographic information, in both the target language used in the Masters Degree and other modern languages, either in libraries or in physical or online archives.

To develop an ethical commitment, focusing on aspects such as gender equality, equality of opportunities, values of culture of peace, democratic values and environmental and sustainability issues, as well as the knowledge and appreciation of diversity and multiculturalism.

To have a good command of the different techniques and methodologies for analysing and interpreting complex texts from a formal and/or conceptual standpoint.

DESCRIPTION OF CONTENTS

The aim of this 15-ECTS-credit thesis is for the student to demonstrate the application of the competencies acquired through the completion of a scholarly or academic research project aligned with the research lines of the teaching staff of the Faculty of Philology, Translation and Communication, as listed in the *Verifica* document.
Language research. Synchronic perspectives.
Language research. Diachronic perspectives.
Literature research. Synchronic perspectives.
Literature research. Diachronic perspectives.
Philological editing of texts.
Contrastive studies in languages and literatures.
Studies in applied languages and literatures.
Consequently, the topic of the Thesis may be related to any of the subjects studied in the Master's programme or in the student's previous degree.
For this purpose, the following learning outcomes shall be considered:

- The ability to design and plan a scientific research project within the field of languages and literatures
- To critically evaluate the theories, methodologies, and findings produced in this area of research
- To present one's own research outcomes in a clear, rigorous, and well-argued manner, both in written and oral form
- To reflect critically on the social and ethical implications and responsibilities arising from one's own decisions as a researcher

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the master's thesis	12,00
Presentation and defence of the master's thesis	3,00
Total hours	**15,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the master's thesis	0,00
Preparation of the master's thesis project	0,00
Total hours	**0,00**

TEACHING METHODOLOGY

The training activities consist mainly of seminars, small-group and individual tutorials, and, in particular, the student's autonomous work.

In-class activities are reduced to an indicative maximum of 5% of the total workload. Nevertheless, students have continuous access to the supervision and guidance of their project supervisor.

Autonomous work is reinforced, as students put into practice the knowledge, techniques, methodologies, and other skills acquired in the Master's Degree.

EVALUATION

The Academic Board of each master's degree programme will set specific guidelines and criteria to standardise the preparation and evaluation of the master's degree final dissertations.
Upon this premise, the following guidelines have been approved by the Academic Board and the UV Postgraduate Commission. The documentation is available on the master's dedicated website and in the Virtual Classroom of the course.

1. Style guidelines for submission of the MA final dissertation (MFD)

1.1. Layout and style

The MFD must include the following sections and follow the subsequent layout:

- Title page
- Table of contents (with page number for each section)
- Theme(s) and rationale for the study
- Definition of the research objectives
- Description of the propose methodology for the research
- Brief review of the literature (state-of-the-art) on the field of study
- Analysis and discussion of the subject or theme
- Conclusions
- Bibliographical references of the research consulted and cited in the text
- Other additional materials (annexes, appendices, corpus, databases, audiovisual materials on CD or DVD, etc.).

The MFD must be an original contribution. Therefore, the critical review of the literature will not exceed one third of the total length.

1.2. Length

Approximately between 60 and 80 pages, excluding annexes.

1.3. Language of the dissertation

The MFD can be written in any language studied in the Faculty of Philology, Translation and Communication, besides the two official languages of the UV: Valencian and Spanish, if this is agreed between the candidate and the tutor of the MFD.
In accordance with UV regulations for PhD theses, students who write their MFD in a foreign language must additionally submit a summary, equivalent to a 10% of the total number of words, in one of the two official languages.

1.4. Format

The MFD must be submitted word-processed, with the following page layout:

- Margins: 3 cm on each margin
- Font: Times New Roman 12 for main text and 10 for footnotes and quotes.
- Line spacing: 1.5 cm (no space between paragraphs)

- Text layout: justified (left and right)
- 1-cm indentation on the first line of each paragraph.
- Paper size: DIN A4
- Pages must be numbered (except for title page).

The MFD must comply with formal criteria at all times: font and typeface, spacing and margins, headings, citation system in the text and in the final bibliography, etc.

1.5. Ethical standards

The UV formally adopts and respects widely known ethical standards in academia as regards the use of the work published by other researchers. The contribution of the MFD must be individual, original and personal.

2. Supervising

All MFD will be supervised by at least one academic.

To supervise Master's theses, it is necessary to hold a PhD with at least one recognized research period (sexenio) and a permanent academic position, except in cases authorized by the Master's Academic Committee.

Students on mobility programmes can do their MFD at the host institution with the approval of the Academic Board; and must have a supervisor from the UV.

3. Assignment and supervision of the Thesis

The topic of the work will be established by mutual agreement between the student and his/her tutor. In any case, the Academic Coordination Committee will organize and guarantee the assignment of topic and tutor for all enrolled students. The calendar of the MDF selection process for each year is published on the Master's web page.Students will fill out the MDF registration form, which will be available on the website and in the virtual classroom, for approval by the CCA.

4. Procedure for submission

The MFD supervisor must approve the final submission of the project by signing the requested document. This is a sine qua non condition for submission and assessment. Once approved, students must submit their MFD through ENTREU (Registrar's Office of the Faculty).

The submission must include a summary of the thesis in three languages (please, check the template available at the master's degree website).

Final submission must then include:

A copy of the abstract/summary in electronic format

The application form (with the supervisor's approval)

The supervisor will send the document in PDF format to each member of the examination panel, and, if requested by any member, the student shall provide a hard copy.

The supervisor will submit a brief report on the dissertation to the chair of the examining board.

5. Defence and evaluation

Students must defend their final projects in public before their corresponding Examining Boards.

Final projects must be defended orally in a public reading. Students must formally defend their selection of topic, the research method followed, the results obtained and any further aspects that may be of relevance.

The member of the examination board with the highest academic rank or greatest seniority shall preside over and coordinate the public defence, managing the timing and order of the student's and board members' interventions. Once the board has completed its comments, the student shall be given the opportunity to reply, after which the dissertation supervisor may intervene, where appropriate. It is recommended that the student's presentation does not exceed fifteen minutes and that the subsequent discussion be limited to a maximum of thirty minutes.

The defence should help the Board assess the student's knowledge and intellectual maturity. Hence, the contents of the defence should in no way be a summary of the written work.

The oral defence will be part of the assessment of the final project. Therefore, the candidate must adhere to the conventions of academic oral discourse regarding formal register, forms of address, speaking times or aspects of non-verbal communication.

The defence must take place within the academic year in which the student has enrolled.

As a guide to the Board for assessment, the following aspects will be taken into consideration:
FINAL PROJECT REPORT (up to 80%)
- Presentation (up to 10%)
- Structure and contents (up to 40%)
- Bibliography (up to 10%)
- Relationship among objectives, methodologies and results (up to 20%)

PUBLIC DEFENCE (up to 20%)
In the event that the three members of the Board deem that a final project is not eligible for assessment, they may communicate so to the Master's Academic Board. The latter may decide to revoke the approval and order the student to elaborate the project again.
The final project may be presented in two calls per academic year and several defence periods. The closing date for submitting the application must be on the 10th of the last month within the defence period).
The schedule will be updated on the Master's specific website and on the Faculty's website, in accordance with the instructions of the University of Valencia.

6. Assessment Board
Supervisors will propose three members for the Assessment Board after submission of the MA thesis, which must be approved by the Master's Academic Board.
All faculty (PhD) of the School of Philology, Translation and Communication are eligible for Board members, as long as they have some expertise in the research line of the project. Supervisors are not allowed to be members of the Examining Board.
The Board will issue a report for each project defence, specifying day and time of the defence and the mark obtained. They may also nominate a candidate for the Honours distinction, on the basis of their merits. This document must be submitted to the Master's Director, who will record the grade in an individual report..

7. Marks
The mark of the final project may be appealed in accordance with the appealing regulations in force at the UV.
The Honours distinctions will be awarded to those students nominated. To that effect, the Honours will be awarded in a meeting of the Academic Board, once all MA theses have been defended.
Thus, the final award of Honours distinctions will only take place once all defence periods have ended.

8. Applicable regulation
http://www.uv.es/uvweb/universidad/ca/estudios-postgrado/masteres-oficiales/trabajo-fin-master-1285846160620.html
http://www.uv.es/fatwireed/userfiles/file/Reglament_Treball_Fi_M%C3%A0ster_cst.pdf
Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the Universitat de València", approved by the Governing Council on 14 July 2020 (ACGUV 123/2020). The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the Universitat de València" or any regulations that may replace them.
The general grading system will comply with the regulations of the University of Valencia, approved by the Governing Council on 30 May 2017 (ACGUV 108/2017).

REFERENCES

Colás Bravo, Mª Pilar, Leonor Buendía Eisman y Fuensanta Hernández Pina (coords.) (2009): *Competencias científicas para la realización de una tesis doctoral: guía metodológica de elaboración y presentación.* Barcelona: Davinci Continental.

Coromina, Eusebi, Xavier Casacuberta y Dolors Quintana (2000): *El trabajo de investigación: el proceso de elaboración, la memoria escrita, la exposición oral y los recursos: guía del estudiante.* Barcelona: Octaedro, 2002.

Eco, Umberto (1977): *Cómo se hace una tesis: técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa, 1982.

Phillips, Estelle M. y Derek S. Pugh (2008): *La tesis doctoral: cómo escribirla y defenderla: un manual para estudiantes y sus directores*. Barcelona: Bresca.