



## COURSE DATA

### DATA SUBJECT

**Code:** 46509  
**Name:** History, concept and event  
**Cycle:** Master's Degree  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
2256 - Master's Degree in Contemporary Philosophical Thought	Facultat de Filosofia i Ciències de l'Educació	1	Second quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
2256 - Master's Degree in Contemporary Philosophical Thought	History, concept and event	ELECTIVES

### COORDINATION

ONCINA COVES FAUSTINO

## SUMMARY

An approach to contemporary reflection on history in its ontological, methodological, epistemological and practical-political dimensions. Modernity gave birth to a new concept of history (Geschichte) that integrated the objective dimension of events (rerum gestarum), on the one hand, and the narrative dimension through which they are represented and accounted for in terms of meaning for human experience (Historie), on the other. As a debtor of this modern concept, contemporary thought reflected, on the one hand, on the consequences of the new concept in the configuration of a new experience of time and, on the other, raised a whole series of questions and aporias linked to the existing relationship between the two dimensions that this concept integrates: the referential or objective dimension and the narrative or linguistic dimension through which the former is mediated, that is, identified, articulated and represented. In the scrutiny of such a relationship, one cannot abstract from the ontological, epistemological, moral and even aesthetic preconceptions that are used, more or less consciously, for this purpose. The course will be open to the different traditions and the most relevant contributions on this wide and varied subject (problems, worldviews, terms, concepts, ideas, metaphors, symbols, icons, constellations, discourses, ideologies, stories, poetics, antinomies...).

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE



There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

No further requirements

## COMPETENCES / LEARNING OUTCOMES

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Capacidad de analizar, sintetizar e interpretar datos de índole cultural, social, política, ética o científica y de emitir juicios reflexivos sobre ellos en los trabajos escritos que se presentan.

Comprensión en profundidad de las relaciones y conflictos entre distintos ámbitos de la cultura y el pensamiento: filosofía, ciencia, derecho, política, etc.

Comprensión en profundidad de los conceptos involucrados en discursos teóricos y prácticos sobre política, con vistas a identificar su significado, sus dialécticas específicas y sus implicaciones metadiscursivas

Conocimiento especializado de los problemas, argumentos y métodos propiamente filosóficos que se expresan en los textos clásicos, que ha de favorecer la capacidad de analizar textos con contenido filosófico, exponer puntos de vista filosóficos y discutir argumentos filosóficos

Desarrollo de la capacidad de reflexión crítica sobre el presente y sus problemas científicos sobre la base de los recursos conceptuales procedentes de las diferentes disciplinas y tradiciones filosóficas

Saber manejar con soltura las diversas fuentes de información, relevantes para la investigación (bibliográficas, electrónicas, etc.), así como la recopilación de dicha información y bibliografía con vistas a la creación de textos propios.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

## DESCRIPTION OF CONTENTS

In addition to what is stated in general terms in the SUMMARY section, and given that different historical-conceptual approaches will be given priority in the treatment of the subject, the questions that will be dealt with in greater depth in the 2025-26 academic year will be some of the following:



- Genealogy and Taxonomy of Conceptual History: methodological keys, affections and disaffections with other historiographical approaches and philosophical and cultural turns (ontological, epistemological, linguistic, iconic, rhetorical,...). Theoretical-practical links with the emergence, metamorphosis and crisis of modernity. Attempts to renew and update the lexicons of modernity and the present.
- Philosophical hermeneutics (Dilthey, Heidegger) and Gadamer's principle of conservation. Truth and Method and Critical Theories.
- Conceptual and Historical History (Reinhart Koselleck): Modern concept of history. Principle of optimisation of modernity. Ideology of Acceleration (Harmut Rosa).
- Historical Semantics and Political Iconology. Poetics and Hermeneutics: Blumenberg's Metaphorology.
- Traditionalism of modernity (positivisation of the Hegelian split) and the compensation principle of the Joachim Ritter School: Odo Marquard and Hermann Lübbe.
- Republicanism and the Contextual Turn in the History of Ideas: Theory and Method in Quentin Skinner and J. G. A. Pocock.
- Alternatively, some sessions will be devoted to the presentation and discussion, by invited specialists, of recent and novel research on the thematic field of the course: e.g. Italian contributions to the configuration of the triad history, concept and event (Padua Group), constellation analysis and the history of precarious knowledge (D. Henrich, M. Frank and M. Mulsow), analysis of Spanish casuistry, Psychoanalysis and History of Concepts, ...

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	40,00
Classroom practices	20,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	52,50
Independent study and work	15,00
Preparation of lessons	30,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>97,50</b>

## TEACHING METHODOLOGY

Each session will consist of a general introduction, analysis of texts that are supposed to have been previously read, and a debate on the issues raised.

## EVALUATION



Completion of an essay linked to the methodology or topics to be examined during the course, with the possibility of a public presentation and discussion. Reports according to the Master's guidelines.

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020).

The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

## REFERENCES

### Basic bibliography:



- BLUMENBERG, H. *Naufragio con espectador*, Madrid, Visor, 1995.
- Id., *Paradigmas para una metaforología*, Madrid, Trotta, 2003.
- Id., *La legitimidad de la edad moderna*, Valencia, Pre-textos, 2008
- GADAMER, H.-G., *Verdad y método I y II*, Salamanca, Sígueme, 1991-1992.
- Id., *El problema de la conciencia histórica*, Madrid, Tecnos, 2007
- HABERMAS, J., *Perfiles filosófico-políticos*, Madrid, Taurus.
- Id., *La lógica de las ciencias sociales*, Madrid, Tecnos, 1990.
- Gumbrecht, Hans Ulrich, Koselleck, Reinhart i Stuke, Horts, *Il·lustració, progrés i modernitat. Història dels conceptes*, Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació, 2018 -hay una edición más reciente en castellano en Madrid, Trotta, 2021-
- KOSELLECK, R., *Crítica y crisis. Un estudio sobre la patogénesis del mundo burgués*, Madrid, Rialp, 1965 -hay una edición más reciente en Madrid, Trotta, 2007-
- Id., *Futuro pasado. Para una semántica de los tiempos históricos*, Barcelona, Paidós, 1993.
- Id., *Historia y Hermenéutica*, Barcelona, Paidós, 1987.
- Id., *Aceleración, prognosis y secularización*, Valencia, Pre-textos, 2003.
- Id., *Los estratos del tiempo*, Barcelona, Paidós, 2001.
- Id., *Modernidad, culto a la muerte y memoria nacional*, Madrid, Centro de Estudios Políticos y Constitucionales, 2011 ¿existe una segunda edición de 2020-
- MARQUARD, O.: *Adiós a los principios*, Valencia, Alfons el Magnanim, 2000.
- Id., *Filosofía de la compensación*, Paidós, 2002.
- Id., *Dificultades con la filosofía de la historia*, Pre-Textos, 2007.
- POCOCK, J. G. A.: *Pensamiento político e historia*, Madrid, Akal, 2011
- RITTER, J: *Subjetividad*, Barcelona, Alfa, 1986.
- SKINNER, Q., *La filosofía en la historia*, Barcelona, Paidós, 1990.
- Id., *Los fundamentos del pensamiento político moderno*, Ciudad de Méjico, FCE, 1985.
- Id., *El giro contextual. Cinco ensayos de Quentin Skinner y seis comentarios* (Madrid, Tecnos, 2007).
- WHITE, H., *El texto histórico como artefacto literario*, Barcelona, Paidós, 2003.

### Complementary bibliography:

- BAUMAN, Z.: *Modernidad líquida*, FCE
- DILTHEY: *Dos escritos sobre hermenéutica*, Istmo.
- FOUCAULT, M., *El orden del discurso*, Tusquets.
- GARCÍA-DURÁN, PEDRO: *El camino filosófico de Hans Blumenberg*, Valencia, Alfons el Magnanim.
- HAN, BYUNG-CHUL: *La sociedad del cansancio*, Herder.
- HEIDEGGER: *Ser y tiempo*, FCE, Trotta.
- HENRICH, D.: *Konstellationen*, Klett-Cotta
- LIPOVETSKY, G.: *Los tiempos hipermodernos*, Anagrama.
- ONCINA, F.: *Teorías y prácticas de la Historia Conceptual*, Plaza y Valdés.
- Id.: *Palabras, conceptos, ideas*, Herder.
- Id.: *Historia conceptual, Ilustración y modernidad*, Anthropos.
- Id.: *Hans Blumenberg: Historia in/conceptual, antropología y modernidad*, Pre-textos.
- Id.: *Constelaciones*, Pre-textos.
- Id.: *Crítica de la modernidad, modernidad de la crítica (Una aproximación histórico-conceptual)*,



Pre-textos.

- Id. (junto con Juan de Dios Bares): *Utopías y ucronías*, Bellaterra.
- Id. (junto con J. Fernández Sebastián): *Metafóricas espacio-temporales*, Pre-textos.
- Id.: *¿Tiene porvenir el futuro?*, Plaza y Valdés.
- RICOEUR, P. *Le conflit des interprétations*, Seuil.
- VIRILIO, P.: *El ciber mundo, la política de lo peor*, Cátedra.
- VV.AA.: *El ser que puede ser comprendido es lenguaje*, Síntesis.