

**COURSE DATA****DATA SUBJECT**

Code: 46599
Name: Fascismo y dictaduras. Cultura, política y sociedad
Cycle: Master's Degree
ECTS Credits: 5
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	El Estado y el espacio público	ELECTIVES

COORDINATION

SAZ CAMPOS ISMAEL

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SUMMARY

The course aims at offering a specialized approach to fascism, understood as a complex and multifaceted historical phenomenon. This political culture not only constituted an inescapable point of reference in the interwar period, but also continues today to exert a great attraction both on research and, more generally, on public opinion. To this end, its cultural origins, its construction processes and its evolution, continuities and transformations in the different contexts of interwar Europe will be examined. Special attention will be paid to theoretical and historiographical debates, cultural, transnational and gender perspectives.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Basic formation. Level of origin: degree in history or related



COMPETENCES / LEARNING OUTCOMES

2263 - Master's Degree in Contemporary History

Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe

Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.

Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada

Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea

Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas

Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.

Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible

Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea

Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.

Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.



DESCRIPTION OF CONTENTS

1. On the cultural origins of 20th century European illiberalisms

The crisis of modernity and the cultural revolution in the intersecular decades. Liberalisms old and new enemies. Modernism, revolution and counterrevolution.

2. Political cultures: traditionalism, nationalism, fascism.

From traditionalism to reactionary modernism. The strange historiographical fate of illiberal nationalism. Fascism before fascism? The different revisions of Marxism. Nationalism and fascism as political cultures

3. Dictatorships: nationalist, fascist and fascistized

Authoritarianism, totalitarianism and fascism: historiographical debates and political uses. The dictatorships of the interwar period. The problem of fascistization: visions and revisions of a concept on the rise.

4. Fascism and Gender

The interwar period as a 'gender crisis'. Fascist masculinities. Fascist women.

5. Fascism, Transnational

The transnational approach. Fascist internationalism: imaginaries, relations and shared projects. Fascism outside Europe: the case of Brazil.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	10,00
Theory	20,00
Seminar	20,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES



Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	0,00

TEACHING METHODOLOGY

The course is divided into theoretical and practical sessions (20 hours each). The lecturers' explanations and the individual and group assignments (oral presentations, comments on sources) will be combined with tasks at home (readings) and discussion and active participation of students in the classroom

EVALUATION

- Assignments (70%). The specific subject matter of both papers must be agreed with the respective lecturer in the first weeks of each part of the course.

- Participation (30%): active and well-argued participation in class, on a regular basis throughout the term.

It would be necessary to attend at least 80% of the lectures in order to pass the course.

Throughout the whole course, a correct expression from the expository and formal point of view will be essential. Likewise, in the written activities the lack of clarity in the writing, as well as of a correct spelling and expression will subtract a grade; according to agreement of the Faculty, the accumulation of faults may lead to failure in the subject.

In case of plagiarism (total or partial) or use of artificial intelligence programs, in addition to further academic sanctions, the final grade for the whole course will be 0.

REFERENCES

- ANTÓN MELLÓN, Joan (coord.), *El fascismo clásico (1919-1945) y sus epígonos*, Madrid, Tecnos, 2012.
- BAUERKÄMPER, Arnd i Grzegorz ROSSOLINSKI-LIEBE (eds.), *Fascism without borders. Transnational connections and cooperation between movements and regimes in Europe from*



1918 to 1945, Berghahn, 2017

- GENTILE, Emilio, Fascismo: historia e interpretación, Madrid, Alianza, 2004.
- GENTILE, Emilio : Quién es fascista, Madrid, Alianza, 2019.
- -MORANT, Toni; Julián SANZ i Ismael SAZ (eds.), The Right and the Nation. Transnational Perspectives, Londres, Routledge, 2023
- MUDDE, Cas: La ultraderecha hoy, Barcelona, Paídos, 2021
- PASSMORE, Kevin: Gender and Fascism in Europe, 1919-1945, New brunswick-New Jersey, Rutgers, 2003
- PEREIRA, Leandro Gonçalves i Gabriela de Lima GRECCO (eds.), Fascismos iberoamericanos, Madrid, Alianza, 2022.
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- ROBERTS, David D., Fascist interactions. Proposals for a New Approach to Fascism and its Era, 1919-1945, Nueva York i Oxford, Berghahn, 2018
- SAZ, Ismael, Fascismo y franquismo, València, PUV, 2003
- SAZ, Ismael; Zira BOX, Toni MORANT y Julián SANZ (eds.), Reactionary nationalists, fascists and dictatorships in the twentieth century, Cham, Palgrave Macmillan, 2019.



- Thomas, Joan Maria: La Falange de Franco: el proyecto fascista del régimen, Barcelona, Plaza & Janés, 2001