



COURSE DATA

DATA SUBJECT

Code: 46758
Name: Literature, Theatre and Cultural Products: Projection in Contemporary Society
Cycle: Master's Degree
ECTS Credits: 3
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Literatura, teatro y productos culturales: proyección en la sociedad actual	ELECTIVES

COORDINATION

SOUTO LARIOS LUZ CELESTINA

SUMMARY

In the curriculum of the Master's Degree, this subject is integrated into itinerary II (Spanish Literature and Hispanic Theatre). This subject aims to provide advanced knowledge about literature, theater and its projection to current cultural products (cinema, series, comics), the main currents of literary and theatrical criticism, as well as the commentary, study and analysis of literary and theatrical texts, both from the point of view of dramatic texts and authors, as well as news and documents related to their representation. The study of the staging and contemporary adaptations of the theater of the previous centuries will also be addressed, as well as the projection of cultural objects in contemporary society.

The course will be organized from a main topic that will be seen in by literary works, theatrical texts, staging, and other cultural productions such as cinema, comics or painting. For the 2025-2026 academic year, the concept of the program is "motherhood". Through the literary and theatrical journey, the aim is to provide students with advanced knowledge in Spanish and Latin American texts and authors, promoting a transatlantic reading that encourages critical study on the transformation of the literary figure of "the mother" through the centuries. The course will address not only aesthetic issues, but also sociological, historical and gender issues.



As detailed in the workload, theoretical classes are complemented by practical classes. To these face-to-face training activities is added participation in conferences and seminars organized throughout the academic year.

This subject takes special account of Sustainable Development Goal (SDG) 5, taking into account gender equality, so that, through its contents, it contributes to "ending all forms of discrimination against all women and girls worldwide", "eliminate all forms of violence against all women and girls in the public and private spheres ", "eliminate all harmful practices, such as child, early and forced marriage and female genital mutilation ", "ensure the full and effective participation of women and equal opportunities for leadership at all levels of decision-making in political, economic and public life ", "Adopt and strengthen sound policies and applicable laws to promote gender equality and the empowerment of all women and girls at all levels".

The teaching staff of the subject participates in the Innovation Project granted by the Lifelong Learning and Educational Innovation Service of the UV: DTD_iLAB: collaborative learning for interdisciplinary projects.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

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Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to acquire and transmit knowledge of the periods, movements, currents of thought, topics and issues that are specific to the field of Hispanic philology.

Be able to conduct teaching and research activities in Hispanic philology subject areas

Be able to critically analyse and explain texts, choosing the specific philological methodology according to the potential audience to which they are addressed

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios deontológicos y laborales.



Ser capaces de desempeñar un trabajo en equipo, fomentando las relaciones interpersonales, el diálogo, el respeto al otro y la no discriminación, ni lingüística ni social.

Ser capaces de emplear los recursos institucionales, los grandes instrumentos científicos, las técnicas, las bases de datos y bibliotecas, la bibliografía, las revistas especializadas y los nuevos recursos proporcionados por las TIC en el ámbito de estudio.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

DESCRIPTION OF CONTENTS

1. Introduction

Historical and cultural presentation

2. From Greek tragedy to representations of the Spanish twentieth century

Maternity, war and exile. Hecuba and Andromache: from Greek tragedy to twentieth-century Spain.

3. From the Spanish classics to the generation of 27

The figure of the mother in the Spanish Golden Age. The deconstruction of motherhood by Spanish intellectuals at the beginning of the 20th century. The reappropriation of the motif of Santa Casilda in Don Juan de España (1921) by María de la O Lejárraga and Gregorio Martínez Sierra.

4. Theatre, literature and comics in the 21st century. The Iberian context

New Narratives. New theatre. Recent representations of motherhood. New fragmentations on the ideal of mother in contemporary Iberian production.



5. Theatre, literature and comics in the 21st century. The Latin American context

New Narratives. New Theatre. Recent representations of motherhood. New fragmentations on the ideal of mother in contemporary Latin American literature.

These contents will be reflected in the following learning outcomes:

To analyze Spanish literary and theatrical texts and their staging based on current critical currents.

To identify theatrical brands in literary texts, shows and cultural products.

To prepare staging proposals based on the analysis of Spanish literary and theatrical texts.

To recognize the features that identify the Hispanic literary and theatrical corpus, as well as the defining characteristics of contemporary cultural products.

To appreciate contemporary scenography languages applied to literary texts and shows.

To discuss and communicate the conclusions reached to different audiences in a clear and precise way.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	20,00
Total hours	20,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	3,00
Individual or group project	0,00
Independent study and work	52,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	55,00



TEACHING METHODOLOGY

Lectures (presentation of content based on theoretical developments) using various resources (texts, audiovisual materials, etc.).

Participatory practical classes (exercises, presentations, debates, tests, etc.), conducted individually or in groups.

Use of deductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on prior content presentation.

Use of inductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on basic guidelines to formulate subsequent theoretical development.

EVALUATION

Assessment of active participation in the classroom and/or tutorials (exercises, readings, activities, debates, exhibitions, etc.). 10% Up to 1 points. Activities not recoverable on second call.

Evaluation of written work, essays, practical exercises, assignments, questionnaires, etc., in hours not face-to-face, demonstrating the skills acquired. 30% Detergents (up to 3 points) Activities not recoverable on second call. It will consist of the visualization and review of theatrical pieces recommended by the teacher, which can be done by going to a theater (if the play/s suits the program needs).

Assessment based on final written or oral tests that demonstrate the acquired skills. 60% (up to 6 points) Activities recoverable on second call.

Both in examinations and coursework, orthographic, grammatical, and lexical accuracy will be required. Each spelling or language error will result in a reduction of the final mark, which may lead to a failing grade.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the faculty teaching the course.

The general system of qualifications will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

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BASIC

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ADDITIONAL

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