

**COURSE DATA****DATA SUBJECT**

Code: 46769
Name: Master's Thesis
Cycle: Master's Degree
ECTS Credits: 12
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Trabajo fin de máster	MASTER THESIS PROJECT

COORDINATION

BADIA HERRERA JOSEFA

LLOPIS CARDONA ANA BELEN

SUMMARY

In the Master's program curriculum, this course is part of itinerary I (Spanish Language), itinerary II (Hispanic Literature and Theater), and itinerary III (Hispanistic Training).

The Master's Final Thesis, a year-long course worth 12 ECTS credits, is mandatory. Therefore, beyond specific topics, all theses aim to apply the general competencies of the Master's program and, more specifically, the methodologies and techniques learned. Additionally, the Master's program offers the option to develop the TFM linked to extracurricular internships: ELE methodology, linguistic consultancy or expertise, cultural advising, etc.

To guide students in choosing their research topic and the most suitable faculty advisor, students will annually be informed about the Department's research lines, its members, and active R&D projects or contracts. To this end, the Academic Coordination Committee (CCA) of the Master's program will prepare and publish a list of available research lines at the beginning of the academic year.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

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Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to acquire and know how to apply knowledge of the different publishing processes and media, as well as knowledge of the applications used by (printed and digital) publishing systems.

Be able to discuss the ideas of different theories in the field of Hispanic philology and to analyse their contributions critically in order to contextualise their achievements and contrast these with the knowledge acquired

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Be able to read texts critically by analysing and explaining them in relation to the keys of the cultural debate of the historical period to which they belong.

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios deontológicos y laborales.

Ser capaces de desempeñar un trabajo en equipo, fomentando las relaciones interpersonales, el diálogo, el respeto al otro y la no discriminación, ni lingüística ni social.

Ser capaces de elaborar un proyecto en el ámbito de estudio del máster y presentar sus resultados, mediante un discurso elaborado y coherente.

Ser capaces de emplear los recursos institucionales, los grandes instrumentos científicos, las técnicas, las bases de datos y bibliotecas, la bibliografía, las revistas especializadas y los nuevos recursos proporcionados por las TIC en el ámbito de estudio.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.



Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

To be able to integrate knowledge and make complex judgments based on information that remains incomplete or limited, but include social and ethical responsibility reflections linked to the application of their knowledge and judgments, from a gender perspective.

DESCRIPTION OF CONTENTS

1. Preparation of the Master's Final Thesis

Each student must demonstrate in their Master's Final Thesis the application of the skills acquired in conducting scholarly or academic research, which will be linked to the lines of research of the Master's faculty. Thus, at the beginning of the course, the Academic Coordination Committee will publish the list of faculty members and their field of research. These include the following:

1. History and Historiography of the Spanish Language: Advanced studies of various periods constituting the history of the Spanish language in graphemic and grammatical aspects, with a special focus on the field of Spanish Phraseology, which encompasses all others and provides comprehensive training in the History of the Spanish language.

2. Varieties and Uses of Spanish: Advanced studies of linguistic variation in Spanish in Spain and/or Latin America (diatopic, diastratic, and diaphasic varieties), studies of Spanish in contact with other languages. Examination of the historical development of the Spanish language through its contact with other languages and Iberian modalities via its reciprocal periodization.

3. Spanish for Specific Purposes: Advanced linguistic studies and their application to specific purposes (applied linguistics): Spanish as a Foreign Language, Legal Spanish, Spanish in the Media, linguistic consultancy studies, etc.

4. Pragmatics and Spoken Spanish: Advanced theoretical studies of spoken language, analysis of colloquial conversation in Spanish, oral discourse, and courtesy in Spanish, applied pragmatics.

5. Semantics, Lexicography, and Lexicology of Spanish: Advanced studies of Spanish vocabulary and its



structure, as well as lexicographic production, current methodologies, and aspects of current lexicographic technique in the Hispanic world (Spain and Latin America).

6. Spanish Grammar: Descriptive and interpretive studies of various aspects of contemporary Spanish grammar and metalinguistic reflection, with special attention to grammatical and normative changes, problematic phenomena, linguistic variations, as well as new advances in linguistic methodology.

7. Phonetics and Phonology of Spanish: Advanced studies of Spanish phonetic and phonological units, their evolution, variation, as well as a review of current analysis methods.

8. Medieval Literature: Advanced studies of medieval works and authors, as well as the thought, discourses, and artistic and cultural currents that consolidated medieval literary practice.

9. Golden Age Literature: Advanced studies of authors and works, as well as the thought, discourses, and artistic and cultural currents that consolidated literary practice during the Golden Age.

10. Modern and Contemporary Literature: Advanced studies of modern and contemporary works by canonical authors and the development of literary modernity, its cultural contexts, and the discourses involved in its formation and transformations.

11. Latin American Literature: Advanced studies of Latin American authors and works, as well as critical thought and historiographical essays, in relation to the shaping of national and continental identity, social processes, and other cultural productions.

12. Theater: History, Theory, and Stage Practices: Study of dramatic texts from the perspective of author and period characterization, their function, and the generic traits that characterize them, within their historical and social context. Analysis of techniques used for dramatic writing, as well as the application of resources and techniques to other fields such as television and film scripts.

13. Literature and Theater: Comparative Studies: Advanced studies of the relationships between literary and theatrical production across different periods.

14. Gender, Literature, and Women's Writing: Advanced studies of the relationships between writing, subjectivity, and strategies for representing identity in literature produced by women, within the framework of revising the concept of gender, its implications for literary theory and cultural criticism, and the political struggle led by this group.

15. Contemporary Literature and Theater: Analysis of current dramatic texts and documentation related to the works in terms of form and content. Development of dramaturgical project designs for performance.

16. Editing of Literary and Dramatic Texts. Its Development in the Digital Age: Advanced studies on aspects of text editing (critical edition, genetic edition), its history, textual criticism procedures for editing texts in different formats. Knowledge and handling of archives, libraries, databases, and systems of information on Spanish bibliographic heritage.



These contents will be reflected in the following learning outcomes:

To recognize the methods of analysis and research techniques specific to the area of study, as well as their insertion in the historical tradition and their academic institutionalization.

To apply the acquired knowledge and be able to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.

To communicate their conclusions (and the knowledge and ultimate reasons that support them) clearly and unambiguously to specialized and non-specialized audiences.

To demonstrate proficiency with institutional tools and resources, major scientific instruments, and new resources provided by ICT in the field of study.

To develop a project in the field of study of the Master's program and present the results through oral and written discourse appropriate to the academic field.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the master's thesis	15,00
Presentation and defence of the master's thesis	3,00
Total hours	18,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the master's thesis	282,00
Preparation of the master's thesis project	0,00
Total hours	282,00

TEACHING METHODOLOGY

Each student will choose their tutor, with whom they will agree on their research subject and establish the appropriate timeline for completing this work. Between December and January, each student must submit a brief report of the Master's Dissertation Work Plan, which includes the topic, objectives, methodology, bibliographic references, and a timeline.

Once completed and with the tutor's approval, the Final Thesis will be presented in a public session before an evaluating committee composed of three faculty members with a doctoral degree.



It is not specified in the Title Verification. However, general lines are exposed in the Regulation of Official Postgraduate Studies of the University of Valencia, approved by the Consell de Govern, is available at https://www.uv.es/pop/docs-M/NORMATIVA/Reglament_estudis_postgrau.pdf.

EVALUATION

Assessment of the elaboration, presentation and viva of the Master's Final Thesis. 100%. Up to 10 points.

The detailed assessment rubric is provided to students via the Virtual Classroom and is published on the Master's website within the relevant document.

REFERENCES

BAELO ÁLVAREZ, Manuel. (2020): Manual para la elaboración de trabajos académicos fin de título: TFG, TFM y Tesis Doctoral, València, Tirant Humanidades.

CHACÓN BELTRÁN, Manuel Rubén (2020): La elaboración del TFM en Filología: guía práctica para estudiantes, Madrid, UNED.

QUILIS MERÍN, Mercedes; MONTAÑEZ MESAS, Marta Pilar; ALBELDA MARCO, Marta; CARCELÉN GUERRERO, Andrea (2024): Guía de igualdad en el lenguaje. València: Unitat Igualtat. Universitat de València.

ROMERO OLIVA, Manuel Francisco (2020): Escribir en la universidad: elaboración y defensa de trabajos académicos TFG/TFM, Berna, Peter Lang.

UNIVERSITAT DE VALÈNCIA (2024): Reglamento de trabajo de fin de grado y trabajo de fin de máster oficial de la Universitat de València, por ACGUV 206/2024 de 2 de julio (https://www.uv.es/graus/tfgtfm/reglamento_tfg-tfm-2024.pdf)

Students will agree on the bibliography with their Thesis supervisor. They will select the relevant bibliography for its preparation, including basic and complementary references, and printed or digital.



VNIVERSITAT D VALÈNCIA

Course Guide
46769 Master's Thesis
