

**COURSE DATA****DATA SUBJECT****Code:** 46771**Name:** Theatre Reviewing and Dramaturgical Analysis**Cycle:** Master's Degree**ECTS Credits:** 3**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Crítica teatral y análisis dramático	ELECTIVES

COORDINATION

PERIS LLORCA JESUS

SUMMARY

In the curriculum of the Master's Degree, this subject is integrated into itinerary II (Hispanic Literature and Theater) and III (Hispanic Training).

This subject has two complementary objectives. In the first place, it deals with the analysis of the theatrical shows and their evaluation, both from an academic and from a journalistic aspect. Its profile, consequently, is threefold: academic, research and professional, insofar as its purpose is to offer the student the basic elements for the understanding of the show and for its subsequent critical assessment, as well as the learning of the handling of reviews, critical comments and all bibliographic and networked instruments, which constitute basic sources of the history of scenic practices. Secondly, it is proposed to approach the analysis of dramatic texts, providing the student with the necessary tools for the understanding of dramaturgical work.

For the achievement of these purposes, we will work with theatrical texts previously indicated by the teacher, as well as with certain shows that may be on the poster throughout the course.

As detailed in the volume of work, theoretical classes are complemented by practical classes. To these face-to-face training activities is added participation in conferences and seminars organized by the



Department of Spanish Philology.

This subject takes particular account of SDG 4, and specifically contributes to "ensuring that all learners acquire the knowledge and skills necessary to promote sustainable development", which includes, among other aspects, "human rights, gender equality, promotion of a culture of peace and non-violence, citizenship and appreciation of cultural diversity".

The teaching staff of the subject participates in the Innovation Project granted by the Lifelong Learning and Educational Innovation Service of the UV: DTD_iLAB: collaborative learning for interdisciplinary projects.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

2267 - Master's Degree in Advanced Hispanic Studies: Application and Research

Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to conduct teaching and research activities in Hispanic philology subject areas

Be able to critically analyse and explain texts, choosing the specific philological methodology according to the potential audience to which they are addressed

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Be able to read texts critically by analysing and explaining them in relation to the keys of the cultural debate of the historical period to which they belong.

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios deontológicos y laborales.

Ser capaces de desempeñar un trabajo en equipo, fomentando las relaciones interpersonales, el diálogo, el respeto al otro y la no discriminación, ni lingüística ni social.

Ser capaces de emplear los recursos institucionales, los grandes instrumentos científicos, las técnicas, las bases de datos y bibliotecas, la bibliografía, las revistas especializadas y los nuevos recursos



proporcionados por las TIC en el ámbito de estudio.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

DESCRIPTION OF CONTENTS

1. The concept of theatrical criticism and its historical perspective

The role of criticism. Criticism as a mediator between the creator and the audience. Criticism and the media. The social role of criticism. Techniques for the development of critical discourse.

2. The concept of theatre

The issue of its origins and genealogy. Scientific paradigms and models of theatrical analysis. Theater and text. Theater and literature. Theater and cinema. Translations, betrayals, concomitances.

3. Definition of concepts related to dramatic text

Author, playwright, adapter, dramaturgist, literary director, artistic director, stage director, version, adaptation. Status and lineage of the playwright in classical and contemporary theatre.

4. The components of drama

Preliminary information. Dialogues and stage directions. Plot and action. Conflict and characters. Time and space. Structures: acts, scenes, tableaux. Resolutions. Languages and metrics. Theatrical perspective.



5. Analysis and dramaturgical work

Practical development in class of a complete dramaturgical analysis project based on a specific work.

These contents will be reflected in the following learning outcomes:

To identify the major trends in literary and theatrical criticism, contrasted with significant Spanish and Latin American theatrical texts, considering transversal, multidisciplinary, and ideological approaches.

To integrate knowledge and formulate independent judgments on critical theories and Hispanic theatrical works that consider the complex relationships between art and society.

To apply the acquired knowledge about techniques and procedures of theatrical works in new or little-known environments.

To debate and communicate the conclusions reached to specialized or non-specialized audiences in a clear and precise manner.

To produce individual or team projects in criticism, editing, and creation of Hispanic theatrical corpora.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	20,00
Total hours	20,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	3,00
Individual or group project	0,00
Independent study and work	52,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	55,00

TEACHING METHODOLOGY



Lectures (presentation of content based on theoretical developments) using various resources (texts, audiovisual materials, etc.).

Participatory practical classes (exercises, presentations, debates, tests, etc.), conducted individually or in groups.

Use of deductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on prior content exposure.

Use of inductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on basic guidelines to formulate subsequent theoretical development.

EVALUATION

Assessment of active participation in the classroom (exhibition and exercise). 10%. Up to 1 point. Not recoverable in second call.

Assessment on the basis of final written or oral tests demonstrating the skills acquired (in particular: analysis of a dramatic text and a review of a theatrical performance). 90%. Up to 9 points. Recoverable in second call

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the faculty teaching the course.

Both in examinations and coursework, orthographic, grammatical, and lexical accuracy will be required. Each spelling or language error will result in a reduction of the final mark, which may lead to a failing grade.

The general system of qualifications will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

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