

**COURSE DATA****DATA SUBJECT**

**Code:** 46773  
**Name:** Gender Studies  
**Cycle:** Master's Degree  
**ECTS Credits:** 3  
**Academic year:** 2025-26

**STUDY (S)**

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Estudios de género	ELECTIVES

**COORDINATION**

GIRONA FIBLA NURIA

**SUMMARY**

In the curriculum of the Master's Degree, this subject is integrated into itinerary II (Spanish Literature and Hispanic Theater).

This course presents an exploration of the concept of gender, its relationship with the feminist struggle, and its impact on academic research. It starts with the initial formulations of this term and presents the most recent perspectives, as well as the various critical debates it has sparked. Through this exploration, the aim is to discern the processes of identity construction in relation to false essentialisms and to recognize the difference of the sexes within them, as well as the ways in which our culture organizes that difference, the difficulties presented by its articulation in the so-called "politics of equality," the artistic and literary manifestations that reflect this asymmetry, and the power conditions that sustain it.

As detailed in the volume of work, theoretical classes are complemented by practical classes. These face-to-face training activities are complemented by attendance to conferences and seminars organized by the Department of Spanish Philology.

This subject takes special account of Sustainable Development Goal (SDG) 5, taking into account gender equality, so that, through its contents, it contributes to "ending all forms of discrimination against all



women and girls worldwide", "eliminate all forms of violence against all women and girls in the public and private spheres ", "eliminate all harmful practices, such as child, early and forced marriage and female genital mutilation ", "ensure the full and effective participation of women and equal opportunities for leadership at all levels of decision-making in political, economic and public life ", "Adopt and strengthen sound policies and applicable laws to promote gender equality and the empowerment of all women and girls at all levels".

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

## COMPETENCES / LEARNING OUTCOMES

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Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to acquire and transmit advanced knowledge of the great currents of Hispanic philological studies, from representative texts, taking into account the gender perspective.

Be able to critically analyse and explain texts, choosing the specific philological methodology according to the potential audience to which they are addressed

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Be able to read texts critically by analysing and explaining them in relation to the keys of the cultural debate of the historical period to which they belong.

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios deontológicos y laborales.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both



specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

To be able to integrate knowledge and make complex judgments based on information that remains incomplete or limited, but include social and ethical responsibility reflections linked to the application of their knowledge and judgments, from a gender perspective.

## DESCRIPTION OF CONTENTS

### 1. Feminisms: Contemporary Theoretical Debates

- 1.1. How to think about the difference between the sexes?
- 1.2. From social contract to sexual contract.
- 1.3. The political subject of feminism.

### 2. Thinking about identity, thinking about difference

- 2.1. Review of the concept of gender.
- 2.2. Technologies of the self, body and sex.
- 2.3. Performance and queer theory.

### 3. Feminist Literary Criticism

- 3.1. Rewriting the history of literature.
- 3.2. What exactly is an author?

These contents will be reflected in the following learning outcomes:

To define the concept of gender as a transversal analytical category that allows for relating artistic expressions to the cultural, social, and political conditions in which they are produced.

To apply the concept of gender as a critical category to consider the configuration of literary history and its mechanisms of regulation and institutional legitimization.



To identify strategies of identity representation in literary and artistic works produced by women.

To appreciate forms of discrimination and violence based on gender.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	20,00
<b>Total hours</b>	<b>20,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	3,00
Individual or group project	0,00
Independent study and work	52,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>55,00</b>

## TEACHING METHODOLOGY

Lectures (presentation of content based on theoretical developments) using various resources (texts, audiovisual materials, etc.).

Participatory practical classes (exercises, presentations, debates, tests, etc.), conducted individually or in groups.

Use of deductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on prior content exposure.

Use of inductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on basic guidelines to formulate subsequent theoretical development.

## EVALUATION



Assessment of active participation in the classroom and/or tutorials (exercises, readings, activities, debates, exhibitions, etc.). 10%. Up to 1 point. Not recoverable in second call.

Assessment of written works, essays, practical exercises, tasks, questionnaires, etc., in non-face-to-face hours, demonstrating the skills acquired. 30%. Up to 3 points. Recoverable in second call.

Assessment on the basis of final written or oral tests demonstrating the skills acquired. 60%. Up to 6 points. Recoverable in second call.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the faculty teaching the course.

Both in examinations and coursework, orthographic, grammatical, and lexical accuracy will be required. Each spelling or language error will result in a reduction of the final mark, which may lead to a failing grade.

The general system of qualifications will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

## REFERENCES

### BASIC

AHMED, Sara (2019 [2006]): *Fenomenología Queer. Orientaciones, objetos, otros*, Barcelona, Bellaterra.

BUTLER, Judith (2007 [1999]): *El género en disputa. El feminismo y la subversión de la identidad*, México, Paidós.

DE LAURETIS, Teresa (1996): «La tecnología del género». *Mora* 2.

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DORLIN, Elsa (2009): *Sexo, género y sexualidades. Introducción a la teoría feminista*, Buenos Aires, Nueva Visión.

MÉRIDA, Rafael (2002): *Sexualidades transgresoras: una antología de estudios queer*, Barcelona, Icaria.

SCOTT, Joan (1990 [1985]): «El género: una categoría útil para el análisis histórico». *Historia y género: las mujeres en la Europa moderna y contemporánea*. James Amelang y Mary Nash (eds.), Valencia, Alfons el Magnanim, 23-58.



TORRAS, Meri (2004): Monográfico «Cuerpos. Géneros. Textualidades», *Lectora. Revista de Mujeres y Textualidad*, 10.

TUBERT, Silvia, eda. (2003): *Del sexo al género. Los equívocos de un concepto*, Madrid, Cátedra.

SEGATO, Rita L. (2016): *La guerra contra las mujeres*. Madrid. Traficantes de sueños.

FEDERICI, Silvia (2018): *El patriarcado del salario*, Madrid, Traficantes de sueños.

GOLUBOV, Nattie (2012): *La crítica literaria feminista. Una introducción práctica*, México, Universidad Nacional Autónoma de México.

PÉREZ FONTDEVILA, Aina; Torras Francés, Meri, edas. (2016): *Los papeles del autor/a. Marcos teóricos sobre autoría literaria*, Madrid, Arco Libros.

#### ADDITIONAL

BUTLER, Judith (2002 [1993]): *Cuerpos que importan. Sobre los límites discursivos del "sexo"*, Barcelona, Paidós.

FOUCAULT, Michel (1990): *Tecnologías del yo*, Barcelona. Paidós.

FOUCAULT, Michel (1981 [1979]): *Microfísica del poder*, Madrid, La Piqueta.

FRANCO, Jean (1994): *Las conspiradoras*, México, Tierra Firme.

RUBIN, Gayle (1986): «El tráfico de mujeres: notas sobre la economía política del sexo». *Nueva antropología*, VIII, 30, México, 95-145.

GIRONA Fibla, Nuria (2008): *Rituales de la verdad: mujeres y discursos en América Latina*, México / París, ADEHL.

LACAN, Jacques (2003 [1971]): «El estadio del espejo como formador del yo tal como se nos revela en la experiencia psicoanalítica», en *Escritos I*, Buenos Aires, Siglo XXI.

LAMAS, Marta (1986): «La antropología feminista y la categoría "género"», *Nueva Antropología*, VIII, 30, 173-198.

MAQUIEIRA, Virginia y otras, eds. (2001): *Feminismos. Debates teóricos contemporáneos*, Madrid, Alianza Editorial.



MATTALÍA, Sonia (2003): *Máscaras suele vestir. Pasión y revuelta en la escritura de mujeres en América Latina*, Madrid, Iberoamericana.

TUBERT, Silvia (2001): *Deseo y representación. Convergencias de psicoanálisis y teoría feminista*, Madrid, Síntesis.