



COURSE DATA

DATA SUBJECT

Code: 46779

Name: Methodology for Hispanic Literary and Theatrical Research II: Actors and Stage Practice in the Spani

Cycle: Master's Degree

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2267 - Master's Degree in Advanced Hispanic Studies: Application and Research	Metodología para la investigación literaria y teatral II: actor y práctica escénica en los Siglos de	ELECTIVES

COORDINATION

FERRER VALLS M TERESA

SUMMARY

In the curriculum of the Master's Degree, this subject is integrated into itinerary II (Spanish Literature and Hispanic Theater) and III (Hispanic Training).

The course is framed within the lines of research on Spanish theater of the 16th and 17th centuries that have been developed in the Department of Spanish Philology over the past three decades. The aim is to provide a broad overview of the main research currently being conducted at various universities, focusing on one aspect that has garnered significant attention among specialists in recent years: the management and organization of theatrical events in different production contexts (open-air theaters, municipal theaters, court theaters). On one hand, attention will be given to the emergence of structured operational frameworks and regulatory arrangements within the professional theater industry, particularly around acting companies. On the other hand, the course will explore the material aspects of stage production through the study of different theatrical spaces and audiences.

As detailed in the volume of work, theoretical classes are complemented by practical classes. These face-to-face training activities are complemented by attendance to conferences and seminars organized by the Department of Spanish Philology.

**46779 Methodology for Hispanic Literary and Theatrical
Research II: Actors and Stage Practice in the Spani**

This subject takes particular account of SDG 4, and specifically contributes to "ensuring that all learners acquire the knowledge and skills necessary to promote sustainable development", which includes, among other aspects, "human rights, gender equality, promotion of a culture of peace and non-violence, citizenship and appreciation of cultural diversity".

The teaching staff of the subject participates in the Innovation Project granted by the Lifelong Learning and Educational Innovation Service of the UV: DTD_iLAB: collaborative learning for interdisciplinary projects.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Enrollment in this subject requires the student to also study Methodology for Hispanic Literary and Theatrical Research I: The writing of memory in Spain and Latin America

COMPETENCES / LEARNING OUTCOMES

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Be able to acquire and apply knowledge of the techniques and procedures of academic writing.

Be able to acquire and transmit knowledge of the periods, movements, currents of thought, topics and issues that are specific to the field of Hispanic philology.

Be able to conduct teaching and research activities in Hispanic philology subject areas

Be able to critically analyse and explain texts, choosing the specific philological methodology according to the potential audience to which they are addressed

Be able to discuss the ideas of different theories in the field of Hispanic philology and to analyse their contributions critically in order to contextualise their achievements and contrast these with the knowledge acquired

Be able to read all types of Hispanic philological texts in a critical, analytical and competent manner, based on a pertinent method of analysis through which it is possible to draw all their implications, both in form and content

Be able to recognise the methods of analysis and the research techniques that are specific to Hispanic philology, as well as their integration into the historical tradition and their academic institutionalisation; also, become familiar with the different programmes, projects, research lines and teams operating in this master's degree, with a view to undertaking a specific research project within this framework.

Ser capaces de aplicar en entornos profesionales los conocimientos y destrezas adquiridos, y de analizar el conjunto de variables que intervienen en el cruce entre teoría y práctica, captando conflictos y negociando soluciones, en el marco del diálogo y de la defensa de derechos y obligaciones, con criterios



deontològics y laborales.

Ser capaces de desempeñar un trabajo en equipo, fomentando las relaciones interpersonales, el diálogo, el respeto al otro y la no discriminación, ni lingüística ni social.

Ser capaces de elaborar un proyecto en el ámbito de estudio del máster y presentar sus resultados, mediante un discurso elaborado y coherente.

Ser capaces de emplear los recursos institucionales, los grandes instrumentos científicos, las técnicas, las bases de datos y bibliotecas, la bibliografía, las revistas especializadas y los nuevos recursos proporcionados por las TIC en el ámbito de estudio.

Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.

Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.

Students should demonstrate self-directed learning skills for continued academic growth.

Students should possess and understand foundational knowledge that enables original thinking and research in the field.

DESCRIPTION OF CONTENTS

1. Spanish Classical Theatre: a heritage open to research

Research groups and projects on classical Spanish theatre: tradition and new perspectives.

Tools and resources available to the researcher in Spanish Golden Age theatre.

From theory to practice: Research based on examples of dramatic texts.

2. Configuration of scenic practices in the Modern Age

The concept of scenic practice: modalities and confluences.

Production and transmission of dramatic texts according to the different scenic practices: the text, the space and the public.



The projection of classical theatre beyond the 17th century.

3. Actors and companies

The professionalization of the actor and the formation of the first professional companies: Typology

The founding of an actors' guild under the protection of the Church: the search for a space for social recognition.

The place of women within professional companies: from actresses to "*autoras de comedias*".

4. Emergence of the first commercial theatrical spaces and their management

Towards an administrative organization under municipal control.

Typology of theatre buildings in different geographical areas.

Digital humanities and classical theatre: virtual reconstructions of Golden Age theatres.

5. Theatre and court show: the emergence of a new conception of scenic space

The tradition of courtly stage practice in the 16th century: from festivals to the consolidation of a court theatre.

The Italian influence on courtly theatre in the late 16th and 17th centuries.

The conception of new spaces for large-scale performances: from scenic spaces of representation to the Colosseum of the Buen Retiro.



6. Urban spaces as a theatrical spaces

The use of public space: from the civic feasts to the "auto sacramental".

The spectacle in the framework of the procession: symbolic projection of Baroque society and culture.

Theatrical production in a public space and the technical-artistic conditioning factors: an investigation based on documentary `memories¿.

These contents will be reflected in the following learning outcomes:

To apply different heuristic models of theory and research methodology in the context of Spanish theater historiography, connecting them with new or related interdisciplinary environments.

To integrate knowledge and formulate independent judgments on critical theories and Spanish theatrical works that consider the complex relationships between art and society.

To apply acquired knowledge of techniques and procedures in studying Golden Age stage practice in new or less familiar environments.

To prepare essays or papers, individually or as a team, on the theatrical and acting practices of the Golden Age, applying appropriate methodology and correctly documenting sources under standardized academic norms.

To apply acquired knowledge, institutional resources, and scientific instruments mentioned earlier to Spanish theater of the Golden Age, enabling both independent research and knowledge exchange with other study teams, and accessing appropriate means to develop individual and team projects.

To formulate independent judgments on the stage practice of Spanish theater from the Golden Age, reflecting on their verifiability and limitations, particularly applied to social, heritage, ethical, or gender perspective issues.

To debate and communicate the conclusions of reasoned judgments, grounded in acquired knowledge, to audiences (specialized or not) in a clear and precise manner.

To critically analyze documents of historical, theoretical, or methodological nature regarding Golden Age stage practice, inventorying such documents and images, and compiling corpora or catalogs of them.

WORKLOAD



PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	40,00
Total hours	40,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	6,00
Individual or group project	0,00
Independent study and work	104,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	110,00

TEACHING METHODOLOGY

Lectures (presentation of content based on theoretical developments) using various resources (texts, audiovisual materials, etc.).

Participatory practical classes (exercises, presentations, debates, tests, etc.), conducted individually or in groups.

Use of deductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on prior content exposure.

Use of inductive procedures and strategies in applying acquired knowledge: problem detection and resolution, activities conducted individually or in groups (exercises, reading and critical commentary on various texts, writing assignments and/or oral presentation of results, etc.) based on basic guidelines to formulate subsequent theoretical development.

EVALUATION

Assessment of active participation in the classroom and in tutorials (exercises, readings, activities, debates, etc.). 30%. Up to 3 points. The student's grade will be maintained throughout the course. Non recoverable in second call.

Assessment of written works that demonstrate the acquired competence and practical exercises and / or readings and / or exhibitions (individual and group). 70%. Up to 7 points. Recoverable in second call.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work



submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the faculty teaching the course.

Both in examinations and coursework, orthographic, grammatical, and lexical accuracy will be required. Each spelling or language error will result in a reduction of the final mark, which may lead to a failing grade.

The general system of qualifications will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

REFERENCES

BASIC

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ADDITIONAL

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