



## COURSE DATA

### DATA SUBJECT

**Code:** 46824

**Name:** Sociología de la cultura y las prácticas culturales

**Cycle:** Master's Degree

**ECTS Credits:** 6

**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
2270 - Master's Degree in Cultural Management	Facultat de Ciències Socials	1	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
2270 - Master's Degree in Cultural Management	Sociología de la cultura y las prácticas culturales	COMPULSORY

### COORDINATION

RIUS ULLDEMOLINS JOAQUIM

## SUMMARY

The subject aims to introduce the sociology of culture and cultural practices (in the restricted sense of artistic activities or expanded daily or community activities) applying the methods and techniques of the sociological tradition to study this perspective of social reality. The subject has a theoretical-practical nature and offers an introductory vision to the main topics studied by the sociology of culture, such as its definition and its fundamental components, the processes of change and cultural stratification, and the cultural trends of advanced modernity (globalization, omnivory, digital culture, etc.), as well as the analysis and evolution of cultural practices. The acquisition of the corresponding skills must enable those who take this subject to interpret contemporary society and culture from a sociological perspective.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS



## COMPETENCES / LEARNING OUTCOMES

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Be able to understand the theoretical frameworks from which data have been interpreted and the implications for cultural policy.

Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Contribute to designing, developing and implementing solutions that address social demands, taking the Sustainable Development Goals as a reference.

Critically analyse the different social aspects of cultural policy.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Have the necessary skills to correctly apply social research techniques.

Know how to conduct a social reality analysis based on empirical information.

Know how to manage knowledge in institutions and organisations of the cultural sector.

Know how to work in teams in organisations and institutions in the cultural sector.

Know the different keys to cultural policy at local, regional, national and European levels.

Know the perspective of the sociology of culture.

Understand the evolution of cultural practices in Spain in recent decades, with special emphasis on the impact of new technologies and the rise of digital culture.

## DESCRIPTION OF CONTENTS

### 1. Theoretical perspectives of the sociology of culture and cultural studies

### 2. The analysis of the structures and dynamics of cultural practices and consumption

### 3. Current cultural practices and their empirical study

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	54,00
<b>Total hours</b>	<b>54,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	35,00
Preparation of lessons	57,00
Preparation for assessment activities	4,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>96,00</b>

**TEACHING METHODOLOGY****EVALUATION**

Individual or group practice (40%).

Exam (60%).

To qualify for the average grade, both tests must be passed with a minimum grade of 5.

**REFERENCES**

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- Picó, J., 1999, Cultura y modernidad. Seducciones y desengaños de la cultura moderna, Alianza
- Rius J. y Pecourt, J., "La sociología de la cultura en la era digital", PUV



- Becker, H., 2008, Los mundos del arte. Sociología del trabajo artístico
- Harvey, D., 1998, La condición de la posmodernidad. Investigación sobre los orígenes del cambio cultural, Buenos Aires, Amorrortu.
- Hebdige, D., 2004, Subcultura: el significado del estilo. Barcelona: Paidós
- Jenkins, H., 2008, Convergence culture: la cultura de la convergencia de los medios de comunicación, Barcelona, Paidós.
- Klein, R., 2018, Ciudades literarias y espacios públicos creativos. Un análisis de poesía callejera en Latinoamérica y Europa, Debats, 132(2), 125-136
- Martel, F., 2001, Cultura mainstream. Cómo nacen los fenómenos de masas, Taurus
- Rius-Ulldemolins, J., Pecourt, J. Rubio Arostegui, J.A., 2019, Contribución al análisis sociológico de la creatividad y la digitalización cultural: creación, intermediación y crisis. Arbor, 195(791), a491
- Sapiro, G., 2017, Sobre l'ús de les categories de 'dreta' i 'esquerra' en el camp literari, Debats. Revista de Cultura, Poder i Societat 130(2), pp. 99-124 iam.debats.130-2.6>
- Stevenson, N., 1995, Culturas mediáticas. Teoría social y comunicación masiva, Buenos Aires, Amorrortu
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