COURSE DATA

DATA SUBJECT

Code: 46825
Name: Applied Legislation
Cycle: Master's Degree
ECTS Credits: 3
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2270 - Master¿s Degree in Cultural Management	Facultat de Ciències Socials	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2270 - Master¿s Degree in Cultural Management	Legislación aplicada	COMPULSORY

COORDINATION

OLAVARRIA IGLESIA JESUS

SUMMARY

The Applied Legislation course is a compulsory three-credit course taught in the first four-month period of the Master's in Cultural Management. Given that the majority of Master's students lack legal training, this theoretical-practical course aims to introduce students to the basic legal issues that can be encountered in the specific field of arts and culture management. The aim of the course is not to train legal specialists in cultural management, but rather to ensure that students, future cultural managers, have a general vision of the legal problems that they will have to face in their daily work as such. This knowledge and skills should enable them to deal with these problems and make the appropriate decisions, after requiring, where appropriate, specialized legal advice.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

2270 - Master¿s Degree in Cultural Management

Acquire knowledge of the application of a legal framework required for public administrations and citizens in general, for the protection of heritage and museum management.

Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Contribute to designing, developing and implementing solutions that address social demands, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Easily identify the legal issues that arise in the cultural sector from a management perspective.

Have the necessary skills to lead cultural management projects.

Have the necessary skills to plan comprehensive cultural management projects.

Know how to structure a strategic plan for a cultural organisation or institution.

Know the applicable legislation in the field of cultural management.

Know the different organisational models and structures present in cultural management, and the systems and techniques to optimise them.

Master the management tools to develop projects that give meaning and value to a particular heritage asset.

Plan short-, medium- and long-term material and human needs for a management area, service or team in cultural institutions and organisations.

DESCRIPTION OF CONTENTS

1. Business typology: basic characteristics

2. Intellectual Property Rights: legislation, structure, content and terminology

3. Dramatic works and musical works: concept and legal regulation

4. Management of Intellectual Property Rights. Management entities

5. Cultural Management, Contracting and Intellectual Property

6. Legal aspects of the organization and management of public events

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	8,00
Classroom practices	18,00
Total hours	**26,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	42,00
Preparation for assessment activities	2,00
Resolution of case studies	0,00
Total hours	**49,00**

TEACHING METHODOLOGY

EVALUATION

Written exam (100%). Students will be assessed on their theoretical knowledge and practical skills through a final written test based on a practical case in which several questions will be posed that students will have to solve.

REFERENCES

- - FACTBOOK, DERECHO DEL ENTRETENIMIENTO: Autores Ecija, Abogados; Editorial

ThomsonAranzadi, año 2.003 - MANUAL DE PROPIEDAD INTELECTUAL; Autor Rodrigo Bercovitz Rodriguez-Cano y otros; Editorial Tirant lo Blanch, año 2.009 o edición posterior - COMENTARIOS A LA LEY DE PROPIEDAD INTELECUAL: Autores: Rodríguez Tapia, J. Miguel y Bondía Román, Fernando, Madrid 1999 o edición posterior

- - PROPIEDAD INTELECTUAL Y RELACION DE TRABAJO: Autor Alberto Valdes Alonso; Editorial Civitas, año 2.001 - EL DERECHO DE AUTOR EN LA UNION EUROPEA: Autor Antonio Gómez Rosendo del Toro; Editorial Datautor, año 2.006