# COURSE DATA

## DATA SUBJECT

**Code:** 46825
**Name:** Applied Legislation
**Cycle:** Master's Degree
**ECTS Credits:** 3
**Academic year:** 2026-27

## STUDY (S)

| Degree | Center | Acad. year | Period |
|---|---|---|---|
| 2270 - Master¿s Degree in Cultural Management | Facultat de Ciències Socials | 1 | First quarter |

## SUBJECT-MATTER

| Degree | Subject-matter | Character |
|---|---|---|
| 2270 - Master¿s Degree in Cultural Management | Legislación aplicada | COMPULSORY |

## COORDINATION

OLAVARRIA IGLESIA JESUS

# SUMMARY

The Applied Legislation course is a compulsory three-credit course taught in the first four-month period of the Master's in Cultural Management. Given that the majority of Master's students lack legal training, this theoretical-practical course aims to introduce students to the basic legal issues that can be encountered in the specific field of arts and culture management. The aim of the course is not to train legal specialists in cultural management, but rather to ensure that students, future cultural managers, have a general vision of the legal problems that they will have to face in their daily work as such. This knowledge and skills should enable them to deal with these problems and make the appropriate decisions, after requiring, where appropriate, specialized legal advice.

# PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

# COMPETENCES / LEARNING OUTCOMES

**2270 - Master¿s Degree in Cultural Management**

Acquire knowledge of the application of a legal framework required for public administrations and citizens in general, for the protection of heritage and museum management.

Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Contribute to designing, developing and implementing solutions that address social demands, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Easily identify the legal issues that arise in the cultural sector from a management perspective.

Have the necessary skills to lead cultural management projects.

Have the necessary skills to plan comprehensive cultural management projects.

Know how to structure a strategic plan for a cultural organisation or institution.

Know the applicable legislation in the field of cultural management.

Know the different organisational models and structures present in cultural management, and the systems and techniques to optimise them.

Master the management tools to develop projects that give meaning and value to a particular heritage asset.

Plan short-, medium- and long-term material and human needs for a management area, service or team in cultural institutions and organisations.

## DESCRIPTION OF CONTENTS

### 1. Business typology: basic characteristics

### 2. Intellectual Property Rights: legislation, structure, content and terminology

### 3. Dramatic works and musical works: concept and legal regulation

## 4. Management of Intellectual Property Rights. Management entities

## 5. Cultural Management, Contracting and Intellectual Property

## 6. Legal aspects of the organization and management of public events

# WORKLOAD

### PRESENCIAL ACTIVITIES

| Activity | Hours |
|---|---|
| Theory | 8,00 |
| Classroom practices | 18,00 |
| **Total hours** | **26,00** |

### NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---|---|
| Attendance at other activities | 5,00 |
| Individual or group project | 0,00 |
| Independent study and work | 0,00 |
| Preparation of lessons | 42,00 |
| Preparation for assessment activities | 2,00 |
| Resolution of case studies | 0,00 |
| **Total hours** | **49,00** |

# TEACHING METHODOLOGY

# EVALUATION

Written exam (100%). Students will be assessed on their theoretical knowledge and practical skills through a final written test based on a practical case in which several questions will be posed that students will have to solve.

# REFERENCES


- FACTBOOK, DERECHO DEL ENTRETENIMIENTO: Autores Ecija, Abogados; Editorial Thomson

Aranzadi, año 2.003
- MANUAL DE PROPIEDAD INTELECTUAL; Autor Rodrigo Bercovitz Rodriguez-Cano y otros; Editorial Tirant lo Blanch, año 2.009 o edición posterior
- COMENTARIOS A LA LEY DE PROPIEDAD INTELECUAL: Autores: Rodríguez Tapia, J. Miguel y Bondía Román, Fernando, Madrid 1999 o edición posterior
- PROPIEDAD INTELECTUAL Y RELACION DE TRABAJO: Autor Alberto Valdes Alonso; Editorial Civitas, año 2.001
- EL DERECHO DE AUTOR EN LA UNION EUROPEA: Autor Antonio Gómez Rosendo del Toro; Editorial Datautor, año 2.006