

**COURSE DATA****DATA SUBJECT****Code:** 46826**Name:** Marco jurídico aplicado a la protección del patrimonio y a los museos**Cycle:** Master's Degree**ECTS Credits:** 2**Academic year:** 2025-26**STUDY (S)**

| Degree  | Center                       | Acad. year | Period        |
|---|------------------------------|------------|---------------|
| 2270 - Master's Degree in Cultural Management | Facultat de Ciències Socials | 1          | First quarter |

**SUBJECT-MATTER**

| Degree  | Subject-matter  | Character  |
|---|---|------------|
| 2270 - Master's Degree in Cultural Management | Marco jurídico aplicado a la protección del patrimonio y a los museos | COMPULSORY |

**COORDINATION**

RIUS ULLDEMOLINS JOAQUIM

**SUMMARY**

In order to protect cultural heritage, both the Spanish state and the autonomous communities have developed legal regulations (laws, decrees, etc.) to regulate its knowledge (inventories), its defence against various adverse actions or events, its knowledge through communication, and its conservation or restoration, with the aim that current and future society can enjoy this heritage. Supranational organisations, such as UNESCO or the European Union, have also generated good practice or mandatory standards that impact on the activities that cultural managers must take into account in safeguarding and enjoying cultural heritage. In class, these extensive regulations will be presented along with lectures by professionals related to the management, defence and conservation of cultural heritage, existing both in museums and in the national territory or in the social collective. This subject is a control point for the transversal competence "Critical Thinking". To do so, the student will develop activities related to the reading of scientific articles to develop their critical capacity regarding the topics discussed.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

## COMPETENCES / LEARNING OUTCOMES

### 2270 - Master's Degree in Cultural Management

Acquire knowledge of the application of a legal framework required for public administrations and citizens in general, for the protection of heritage and museum management.

Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Contribute to designing, developing and implementing solutions that address social demands, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Easily identify the legal issues that arise in the cultural sector from a management perspective.

Have the necessary skills to plan comprehensive cultural management projects.

Know how to draft a professional cultural management project or a research project applied to the cultural management sector.

Know how to organise areas and services within culture-related organisations.

Know how to structure a strategic plan for a cultural organisation or institution.

Know the applicable legislation in the field of cultural management.

Know the different keys to cultural policy at local, regional, national and European levels.

Plan short-, medium- and long-term material and human needs for a management area, service or team in cultural institutions and organisations.

## DESCRIPTION OF CONTENTS

### 1. Regulations applied to museums

### 2. Regulations applied to cultural heritage (tangible and intangible)

**3. Regulations applied to preservation and conservation****WORKLOAD****PRESENCIAL ACTIVITIES**

| Activity            | Hours        |
|---------------------|--------------|
| Theory              | 10,00        |
| Classroom practices | 2,00         |
| <b>Total hours</b>  | <b>12,00</b> |

**NON PRESENCIAL ACTIVITIES**

| Activity                              | Hours        |
|---------------------------------------|--------------|
| Attendance at other activities        | 0,00         |
| Individual or group project           | 0,00         |
| Independent study and work            | 38,00        |
| Preparation of lessons                | 0,00         |
| Preparation for assessment activities | 0,00         |
| Resolution of case studies            | 0,00         |
| <b>Total hours</b>                    | <b>38,00</b> |

**TEACHING METHODOLOGY****EVALUATION****REFERENCES**

- CASAR FURIÓ, M.E., Régimen jurídico de los bienes inmuebles de interés cultural en la legislación valenciana. PEÑUELAS REIXACH, L. (ed) (2008), Administración y dirección de los museos: aspectos jurídicos. Madrid : Marcial Pons ; [Figueres, Girona] : Fundació Gala-Salvador Dalí RAMÓN FERNÁNDEZ, F. (2012). El patrimonio cultural : régimen legislativo y su protección. Valencia: Tirant lo Blanch. VERGARA PERIS, J. (2005), Conservación y restauración de material cultural en archivos y bibliotecas. Valencia: Biblioteca Valenciana