

**COURSE DATA****DATA SUBJECT**

Code: 46943
Name: Artistic Expression in Therapeutic Pedagogy
Cycle: Master's Degree
ECTS Credits: 2.25
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2276 - Master's Degree in Special Education	Facultat de Filosofia i Ciències de l'Educació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2276 - Master's Degree in Special Education	TIC, Psicomotricidad y Expresión Musical y Plástica en Pedagogía Terapéutica	ELECTIVES

COORDINATION

ANGULO ALEMAN TANYA

SUMMARY

In the course called Plastic Expression in Therapeutic Pedagogy the bases of creative expression are reviewed. The starting point is inclusive education as a paradigm. Taking into account the diversity of cases, the scope of Therapeutic Pedagogy allows you to delve into different possibilities. In addition, arts and artistic creation are studied from an inclusive and art-therapeutic perspective.

Artistic-expressive skills contribute to the development of both norm/neuro people – typical and divergent. Manipulative and interpretive creative activities involve cognitive, communicative, behavioural and affective abilities. Experimental learning situations promote self-knowledge and self-efficacy necessary for the development of expressive skills. The subject provides knowledge and promotes elementary skills to design interventions based on art education and art therapy according to context and case.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

The subject Plastic Expression in Therapeutic Pedagogy is optional, so it is recommended to study in the second semester

COMPETENCES / LEARNING OUTCOMES

2276 - Master's Degree in Special Education

Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Demonstrate critical and self-critical reasoning in the field of special education, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Design, implement and evaluate inclusive education strategies.

Design and manage assessment and intervention procedures in the field of specific educational support needs.

Have an active commitment to non-discrimination, equal opportunities and equity.

Have the learning skills that allow students to continue to study in a manner that may be largely self-directed or autonomous.

Know and understand the role of visual culture, procedures for plastic and creative expression and art therapy with different materials and techniques in inclusive education.

Know how to prevent the emergence and/or intensification of specific educational support needs.

Know the contributions of assistive technologies, authoring programmes and alternative and/or augmentative communication systems.

Know the ethical principles of professional action in the field of specific educational support needs.

DESCRIPTION OF CONTENTS

1. Bases of creative expression in the field of inclusive education and therapeutic pedagogy

1. The possibilities of self-expression from the point of view of diversity.
2. Processes, materials and techniques of creative expression in different contexts.



2. Arts and artistic creation from an inclusive and art-therapeutic perspective.

3. Creative expression and art therapy as tools to promote wellbeing.
4. Importance of visual culture in the formation of subjectivity and identity.
5. Images, visual language and non-verbal communication.
6. Foundations for the design of interventions based on art education and art therapy.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	22,50
Total hours	22,50

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	3,50
Individual or group project	7,00
Independent study and work	10,00
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	40,50

TEACHING METHODOLOGY

- Master class on the contents of the subject.
- Research-based learning.
- Seminar from sources of academic information.
- Case study integrating knowledge from other Master's subjects.
- Practical workshops with materials and techniques of artistic expression.
- Learning portfolio.

EVALUATION

The student obtains the qualification of the subject Plastic Expression in Therapeutic Pedagogy by performing continuous evaluation activities, which could be do it individually or in a group.

Activities are focused on expected learning outcomes and are based on teaching methodologies. In this regard, the preparation of a seminar and the planning of the learning portfolio are examples of research activities; as well as case studies and workshops are examples of practical activities.



The student may also choose to take a final exam to obtain the total grade of the subject, especially when he or she has not performed the continuous assessment activities. Therefore, both possible modalities are mutually exclusive.

Anyone who has any limiting circumstances to attend class should inform the teacher by e-mail, preferably before the start of classes, explaining their particular situation.

REFERENCES

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