

**COURSE DATA****DATA SUBJECT****Code:** 46943**Name:** Artistic Expression in Therapeutic Pedagogy**Cycle:** Master's Degree**ECTS Credits:** 2.25**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2276 - Master's Degree in Special Education	Facultat de Filosofia i Ciències de l'Educació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2276 - Master's Degree in Special Education	TIC, Psicomotricidad y Expresión Musical y Plástica en Pedagogía Terapéutica	ELECTIVES

COORDINATION

ANGULO ALEMAN TANYA

SUMMARY

The course Plastic Expression in Therapeutic Pedagogy will address content related to equality and a gender perspective, and will promote knowledge of Organic Law 10/2022, which aims to guarantee comprehensive sexual freedom and protection against sexual and gender-based violence. It will also integrate teaching practices for the prevention and detection of sexual violence, in coordination with institutional resources and protocols established by the University of Valencia (UV).

The course Plastic Expression in Therapeutic Pedagogy aims to consolidate skills for designing interventions based on art education and art therapy in the fields of inclusive education and/or therapeutic pedagogy, depending on the context and the specific case. In the educational field, it specifically addresses awareness-raising, prevention, and detection of situations of violence and inequality. To this end, it is proposed to show what role artistic languages can play in the care of victims of sexual and/or gender violence, as well as in the development of neurodivergent people, or in the presence of learning difficulties, or sensory disabilities.

The course is organized into two modules. The first module reviews the foundations of creative expression. The starting point is inclusive education as a paradigm (SDG4). In the field of Therapeutic Pedagogy, attention to diversity allows for a deeper exploration of the potential possibilities of expressive procedures (SDG10).

The second module highlights the role of the arts and visual culture in understanding the concept of



diversity. The starting point is revealing the world we inhabit as an ecosystem of images (SDG3). The importance of images in communication design within alternative communication systems is then mentioned. Furthermore, the role of images is analysed, how they influence our processes of subjectivation (SDG5); and also, how the arts can become a resource for educational and therapeutic mediation.

This course will focus on fostering an understanding of the regulatory framework and the fundamental principles of Organic Law 10/2022, dated September 6, on the comprehensive guarantee of sexual freedom. It will cover topics related to equality and a gender perspective, and will address strategies for the prevention, awareness-raising, and detection of sexual violence in educational settings, while integrating teaching practices aimed at preventing and detecting sexual violence, in coordination with the institutional resources and protocols established by the UV.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

The subject Plastic Expression in Therapeutic Pedagogy is optional, so it is recommended to study in the second semester

COMPETENCES / LEARNING OUTCOMES

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Collaborate effectively in work teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Demonstrate critical and self-critical reasoning in the field of special education, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Design, implement and evaluate inclusive education strategies.

Design and manage assessment and intervention procedures in the field of specific educational support needs.

Have an active commitment to non-discrimination, equal opportunities and equity.

Have the learning skills that allow students to continue to study in a manner that may be largely self-directed or autonomous.

Know and understand the role of visual culture, procedures for plastic and creative expression and art therapy with different materials and techniques in inclusive education.

Know how to prevent the emergence and/or intensification of specific educational support needs.

Know the contributions of assistive technologies, authoring programmes and alternative and/or



augmentative communication systems.

Know the ethical principles of professional action in the field of specific educational support needs.

DESCRIPTION OF CONTENTS

1. Bases of creative expression in the field of inclusive education and therapeutic pedagogy

- Graphomotor development, diversity and creative expression.
- Materials and procedures for plastic expression taking into account diversity.
- Application of the principles of inclusion in creative expression.
- Design of artistic expression activities with an inclusive approach.

2. The role of the arts and visual culture in understanding gender perspective, equality and diversity.

- The arts and artistic creation from the paradigms of diversity and the gender perspective.
- The impact of visual culture on the construction of subjectivity. Critical visual education to deconstruct stereotypes and repair invisibilities.
- The use of images with an inclusive perspective in alternative communication systems.
- Arts-based mediation to raise awareness of equality and respect for diversity.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	22,50
Total hours	22,50

NON PRESENCIAL ACTIVITIES

Activity	Hours
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Attendance at other activities	3,50
Individual or group project	12,00
Independent study and work	12,50
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	2,00
Total hours	50,00

TEACHING METHODOLOGY

- Master class on the contents of the subject.
- Research-based learning.
- Seminar from sources of academic information.
- Case study integrating knowledge from other Master's subjects.
- Practical workshops with materials and techniques of artistic expression.
- Learning portfolio.

EVALUATION

The course grade is obtained through continuous assessment. The weighting of assessable activities in the final grade will be as follows:

- Individual learning portfolio (40%).
- Design, development, and presentation of individual and/or group assignments (50%).
- Periodic monitoring of learning in the classroom (10%), which may include oral or written tests, oral presentations of work, and/or essay writing; this may be done individually and/or in groups.

Group and/or individual assignments are non-repeatable activities and can be made up through other equivalent activities. Depending on the circumstances, individual assignments may be made up through oral or written tests, oral presentations of work, and/or essay writing. The assessment system will be applied the same way in both exam periods. Assessable activities will be conducted in person, and student identification will be required.

The use of technologies, including AI, when carrying out evaluation activities, that has not been previously and expressly authorized by the teaching staff, will allow the results not be considered their own authorship. Consequently, the facts will be examined in accordance with the Code of Coexistence and Good Practices of the UV (ACGUV 300/2023; DOGV no. 9747/18.12.2023). In the event of plagiarism or fraudulent practices, the UV Evaluation and Qualification Regulations (ACGUV 108/2017) and the Protocol for Action Against Fraudulent Practices (ACGUV 123/2020) will be applied.

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REFERENCES



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