

**COURSE DATA****DATA SUBJECT****Code:** 47017**Name:** Religions and cultural circulation**Cycle:** Master's Degree**ECTS Credits:** 5**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)	Fundamentos històrics del Mediterràneo Occidental en la Edad Moderna	COMPULSORY

COORDINATION

PEREZ GARCIA PABLO

SUMMARY

Analysis of the manifestations of the forms of religiosity and spirituality both within the framework of organized churches and popular cultural traditions; as well as the ways of transmission and exchange of the cultural manifestations and the relations between the intellectual elites in the western Mediterranean during the Early Modern Age.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES**2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)**

Act autonomously in learning, make informed decisions in different contexts, issue judgements based on



experimentation and analysis and transfer knowledge to new situations.

Analyse local and regional early modern history of the western Mediterranean.

Analyse the modern history of the Western Mediterranean from a comparative perspective.

Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.

Be able to communicate effectively, both orally and in writing, adapting to the characteristics of the situation and audience.

Collaborate effectively in work teams, assume responsibilities and leadership roles, and contribute to collective improvement and development.

Contribute to the design, development and implementation of solutions that respond to social demands, considering the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Demonstrate knowledge and understanding that provides a basis or opportunity to be original in developing and/or applying ideas, often within a research context.

Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.

Know how to communicate conclusions and the knowledge and rationale behind them to both specialised and non-specialised audiences clearly and unambiguously.

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Understand and comprehend, from the field of study, inequalities based on sex, gender and other axes of discrimination in society; integrate different needs and preferences in the design of solutions and problem-solving, considering these axes of discrimination.

Understand that historical knowledge is continuously evolving and compare and evaluate different historiographical perspectives.

DESCRIPTION OF CONTENTS

1. A complex world: religious and spiritual forms in the western Mediterranean during the early modern age
2. From the Catholic Reformation to the religions in transition: changes and adaptations in the Church during the early modern age
3. Intellectual elites in the western Mediterranean: from the Republic of Letters to the



- Cosmopolitan Republic
4. Transmission routes and cultural exchange: from the printing press to the second reading revolution

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	1,00
Theory	22,00
Seminar	8,00
Total hours	31,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Individual or group project	0,00
Independent study and work	54,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	94,00

TEACHING METHODOLOGY

Expository method through the explanation of the contents by the teaching staff, based, rather than on concrete data, on ideas, concepts and problems presented in a clear and synthetic way and encouraging active methodologies, in order to promote meaningful learning.

Resolution of exercises and problems posed by the teaching staff and which the students work on in the classroom or outside it, with the aim of developing the competences of the subject and checking their learning progress.

Problem/topic based learning with recourse to bibliography/archival material.

EVALUATION

- Participation in seminar discussions and on-line forums: 20%
- Academic essays: 50%.
- Oral presentation of academic works: 30%.

Regarding the student's obligations if they use AI in assessable activities and for the declaration of responsibility for the use of AI, see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial



(IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link:

<https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf>

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REFERENCES

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- BOUZA, Fernando: Religiosidad contrarreformista y cultura simbólica del Barroco, Madrid (CSIC) 1990.
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- VENTURI, Franco: Settecento riformatore: da Muratori a Beccaria. Roma (Einaudi) 1998