

**COURSE DATA****DATA SUBJECT**

Code: 47026
Name: Creation and transfer of knowledge
Cycle: Master's Degree
ECTS Credits: 5
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)	Facultat de Geografia i Història	1	First quarter, Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)	Sociedad	ELECTIVES

COORDINATION

VERDET MARTINEZ NURIA

SUMMARY

Study of the forms of creation and transfer of knowledge: academies, universities and printing; of popular culture; and of cultural sociability.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES**2281 - Máster Universitario en Historia e Ident. Medit.Occidental (Siglos XV-XIX)**

Collaborate effectively in work teams, assume responsibilities and leadership roles, and contribute to collective improvement and development.

Comment on, annotate and edit texts and documents from the modern era in a relevant manner.



Understand that historical knowledge is continuously evolving and compare and evaluate different historiographical perspectives.

DESCRIPTION OF CONTENTS

1. Knowledge and its organization: from the humanistic organon to the Encyclopedia
2. The Institutionalization of Science: Universities and Academies
3. The spread of science: scholarly and scientific publications
4. The new culture forums

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	1,00
Theory	15,00
Seminar	8,00
Classroom practices	7,00
Total hours	31,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	54,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	94,00

TEACHING METHODOLOGY

This subject will be taught online. In this mode, theoretical teaching will be carried out through student work on materials and activities prepared and designed by the teaching staff; practical teaching, through exercises set by the lecturer (case studies, information searches, etc.). And seminar activities through participation in virtual forums or debates.

EVALUATION

-Participation in seminar discussions and on-line forums: 20%.



- Academic essays: 50%.
- Completion of on-line questionnaires and practical exercises: 30%.

REFERENCES

- CHARTIER, R.: Libros, lecturas y lectores en la Edad Moderna, Madrid (Alianza) 1993.
- DARNTON, Robert: El negocio de la Ilustración. Historia editorial de la Encyclopedie (1775-1800), México (F.C.E.), 2006.
- ISRAEL, Jonathan I.: La Ilustración radical: la filosofía y la construcción de la modernidad, 1650-1750, México (F.C.E.) 2013.
- LAITINEN, Rita y VANCE COHEN, Thomas (eds.): Cultural History of Early Modern European Streets, Ginebra (Brill) 2009.
- MUNCK, Thomas: Historia social de la Ilustración, Barcelona (Crítica) 2001.
- RODRÍGUEZ CUADROS, Evangelina (ed.): De las academias a la Enciclopedia. Valencia (Institución Alfonso el Magnánimo) 1993.
- PÉREZ PUENTE, Leticia y GONZÁLEZ GONZÁLEZ, Enrique (Eds.): Permanencia y cambio: Universidades hispanas (1551-2001), México (Universidad Autónoma de México) 2006.
- SELLÉS, Manuel y SOLÍS, Carlos: Revolución científica, Madrid (Síntesis) 1994.
- SHAPIN, Steven: La revolución científica, Barcelona (Paidós) 2000.
- VASOLI, Cesare: L'Enciclopedismo del Seicento, Napoli (Istituto Italiano per gli Studi Filosofici) 2005.