**2007/2008**

**Dr José Santaemilia**

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**Doctoral Course**

**28031 - Gender, Sex and Identity:**

**The expression of love/sex**

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**Number of credits:** 3

**DOCTORAL PROGRAMME:** 155-F (ORALITAT I ESCRIPUTRA: LLENGUATGES ESPECIALITZATS EN FILOLOGIA ANGLES A I ALEMANYA)

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**PROGRAMME**

Language and gender is a growing field of research which has recently enjoyed an extraordinary academic and popular appeal. Different disciplines contribute to it –from psychology to linguistics, from feminism to pragmatics. All of them contribute to illuminate the role of language in establishing and regulating gender divisions.

This course consists of two parts:

1) In the first we will review popular stereotypes of women and men’s speech; cultural and sociolinguistic differences; the way women or men use language; the concept of identity; sexual discourse as power; etc. Students are recommended to read at least one of the reference books on List A.

2) In the second part, we will specifically concentrate on the construction of identity. Beyond gender differences in ways of speaking (turntaking, topics in conversation, communicative styles, etc.), we are interested in analysing how gender(ed)/sexual stereotypes are produced, sustained and/or challenged. This year’s emphasis will be placed on the construction of gender(ed) and sexual identities and, more particularly, through the expression of love/sex in romance fiction and in romance/erotic fiction.

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**Evaluation**

1) **Oral presentation** of 3 articles from List B. Class participation will also be taken into account (40% of final grade).

2) **Paper** (60% of final grade): Carefully read one romance/erotic novel assigned by the lecturer (+ translation into Spanish), and:

   - briefly summarize its plot and its most important structural traits.
   - copy, compare and contrast the relevant passages where love/sex is expressed. Particularly important/revealing are: character description; love/sex scenes; agency of characters; metaphors of desire; etc.
   - analyze how gender(ed)/sexual identities are constructed. Comment both on linguistic issues and on socio-ideological issues (gender(ed)/sexual stereotypes, social roles, etc.).

In the final session of this course, there will be a short oral presentation and discussion – students shall try to link their material with the general field of gender and language, with the references in List B and –where possible– with their own research interests.

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**Bibliography**

(Students are expected to read at least one book from List A, and all the items from List B)

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**List A (Gender and Language: General)**

**List B (Gender, Sex and Identity: The expression of love/sex)**

**Sessions** (Thursdays 11.00 – 14.00 h.)

<table>
<thead>
<tr>
<th>May 9</th>
<th>Introduction to the course</th>
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| May 15 | Stereotypes (Cameron 2003) (Talbot 2003)  
Main approaches to analysis: CA (Stokoe & Smithson 2002) – CDA (Fairclough & Wodak 1997) – Performativity (McIlvenny 2002) |
| June 26 | Final session – oral presentations |