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She has been a member of three Research Projects funded by the Spanish Ministry of Science: '*Cuentos de mujeres: La narrativa breve de escritoras británicas contemporáneas (1974-2013)*' (Ref. FEM2013-41977-P; 2014-2017); '*Intersecciones: Género e Identidad en la narrativa breve de autoras británicas contemporáneas*, EXCELENCIA 2017 (2017-PN109) (Ref. FEM2017-83084-P; 2018-2020); and '*Tales from the Border: Global Change and Identity in Contemporary British Short Fiction*' (Ref. PID2021-122433NB-I00; 2022-2026), whose scientific output has been published by prestigious publishers such as Routledge, Brill and Peter Lang. Besides contemporary short narrative forms, her research interests center on ELT and active learning methodologies, with books (*Perspectives and good practices in English language teacher training*, Síntesis, 2022), book chapters ("Using Intercultural Virtual Exchange to Promote Critical Pedagogy Practices of English Language Teachers", with S. Söğüt in *International Perspectives on Critical English Language Teacher Education*, Bloomsbury, 2024; "Looking for a suitable online formula for language acquisition: A SOFLA experience in teaching English to undergraduate student teachers", in *De la filosofía digital a la sociedad del videojuego. Literatura, pensamiento y gamificación en la era de las redes sociales*, Dykinson, 2021), and articles ("Flipping" the pages of Children's Literature: Flipped learning in pre-primary ELT teacher training", *El Guiniguada. Revista de Investigaciones y Experiencias en Ciencias de la Educación*, 33, 2024; "La enseñanza del inglés en Educación Infantil en España: Implicaciones para la Formación del Profesorado", with J. A. Carrasco Flores, *Revista Docencia e Investigación* 31, 2020).

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