

## Publication guidelines

1. *Studia Philologica Valentina* (ISSN 1135-9560 / e-ISSN 2695-8945), an annual publication, will welcome unpublished research collaborations related to Classical Philology in general and studies related to it. The criterion for publication will solely focus on the scientific nature of the method and the results.
2. The works received by the journal will undergo review by the editorial committee, which will conduct a preliminary reading and provide a favorable report, consulting, if necessary, with any member of the advisory board. They will then subject the works to a blind peer-review process, conducted by two evaluators who must belong to a different academic institution than the author(s) and have no affiliation with the author(s) (such as joint articles, thesis advisor, belonging to the same research group, etc.). Articles must obtain approval from both evaluators for final acceptance. In case of discrepancies, a report from a third evaluator will be required.
3. Original works may be submitted in any of the usual languages in the Hispanic and international academic sphere. Submissions will be accepted until September 1st of each year for the current year's volume.
4. Original manuscripts should be submitted through the journal's OJS platform.
5. All submissions must include the title of the work, the name of the author(s), their address and email (any changes must be promptly communicated to the editorial board), as well as the name of the scientific institution to which they belong and its country.
6. All originals must be presented in digital format, in Word, with the title in Times New Roman 14 and the body text in Times New Roman 12 with 1.5 line spacing and a 1-inch indent on the first line. Footnotes, if any, should be in Times New Roman 10, single spaced, and numbered consecutively. A Unicode font will be used for Greek texts.
7. Articles should not exceed a maximum length of 80,000 characters including spaces (approximately 30 pages). Reviews should not exceed three pages.
8. Each original submission must be accompanied by a brief abstract in the original language of the work and in English, with a maximum length of ten lines, and a maximum of five keywords in the language of the work and in English.
9. All graphics (maps, tables, figures, etc.) accompanying the work must be original and in digital format, with a minimum quality of 300 dpi and in a separate document. In case of reproduction, explicit permission for reproduction from the author, publisher, or website will be required. Photographs must be of the highest quality to avoid loss of detail in reproduction. All graphics in an article must be numbered and accompanied by a brief caption or legend for identification. Additionally, the approximate insertion location should be indicated.
10. Citations will follow the following system:
  - In articles, APA style guidelines will be used, placing the reference in parentheses before the period or comma, indicating the author, year, and specific page(s) (Momigliano 1968: 120-122). If a general reference to an article or work is desired, the page need not be indicated (Momigliano 1968). If the author's last name is included in the text, it will suffice to indicate in parentheses the year and page(s) of reference; "...as indicated by Momigliano (1968: 120-122)".
  - Footnotes will be reserved for adding comments unrelated to the central theme of the article or for including translations of Greek or Latin texts. If the latter exceed

two lines, they should be placed in a separate paragraph, without indentation, in Times New Roman 11 and 1.5 line spacing.

- References to classical Greek and Latin texts will follow the same criteria (Pl. *Ap.* 34a). For this, the abbreviations from A Greek-English lexicon, Oxford, 1968... (Liddell-Scott-Jones) will be used for Greek authors [[http://stephanus.tlg.uci.edu/lsg/01-authors\\_and\\_works.html](http://stephanus.tlg.uci.edu/lsg/01-authors_and_works.html)] and from the Index of the Thesaurus Linguae Latinae for Latin authors (without italics) [<https://thesaurus.badw.de/tll-digital/index/a.html>]. Example:

A. *Cb.* 350-5; Pl. *Ap.* 34a; Th. 6, 17, 4;

Apul. *Met.* 11, 10, 6; Ov. *Arx.* 3, 635; Verg. *Aen.* 5, 539

- At the end of the article, a list of the bibliography used will be placed following the examples below:

Syme, R. (1939), *The Roman Revolution*, Oxford.

Kerkhof, R. (2001), *Dorische Prose, Epicharm und Attische Komödie*, München-Leipzig.

Chausen, W. (1964), "Callimachus and Latin Poetry", *GRBS* 5, 181-196.

Gil Fernández, L. (2002), "El humanismo valenciano del siglo XVI", in J. M. Maestre - J. Pascual - L. Charlo (eds.), *Humanismo y Pervivencia del Mundo Clásico. Homenaje al profesor Antonio Fontán*, Vol. III, Alcañiz - Madrid, pp. 57-159.

11. During proofreading, which will be sent to the author without the original, significant alterations to the text will not be accepted.
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14. The submission of originals to the journal *Studia Philologica Valentina* implies acceptance of these guidelines. Non-compliance may result in the non-publication of the work.

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1. The submission has not been previously published nor is it under consideration by any other journal (or an explanation has been provided in the Editor's Comments).
2. The submission file is in OpenOffice, Microsoft Word, RTF or WordPerfect format.
3. The text has 1,5 line spacing; 12-point font size; italics are used instead of underlining (except in URLs); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
4. The text adheres to the stylistic and bibliographic requirements summarized in the guidelines appearing on this same page above.
5. If submitted to a peer-reviewed section of the journal, the instructions in [Ensuring Anonymous Review](#) must be followed.

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