

## PROGRAMME

### 23 MAY → ROOM 702 (7TH FLOOR)

#### REPRESENTATIONS OF VICTIMS & PERPETRATORS

10-10:10h → Welcome introduction  
10:10-11h → Panel 1

##### Aaron William Moore

The University of Edinburgh  
*Who Played during WWII? Amateur Art by Japanese Children in Evacuation, Memory, and Exhibition.*

##### Seth Jacobowitz

Texas State University  
*Transnational Wartime Memory in Fernando Morais' Dirty Hearts*

11-11.50h → Panel 2

##### Jordi Serrano

Ghent University  
*Whitewashing and Atonement in Godzilla Minus One: From Traumatized Perpetrators to Empowered Victims*

##### Ivo Plsek

Uppsala University  
*War crimes, war criminals and postwar Japanese cinema.*

12-13:00h → Panel 3

##### Ryan Choi

The University of Edinburgh  
*Remembering the Japanese Occupation of Hong Kong: Hero(in)es, Hanjian, and Perpetrators in Postwar Chinese-Language Cinema.*

##### Syada Dastagir

University of Westminster  
*Cinematic Depictions of the Battle of Imphal.*

14.30h- 16:00h → Tramevic Workshop  
Room: Espai Cultural (1st floor)

*Discussion on relevant texts, ideas, concepts, theoretical debates and frameworks, publishing options.*

### 6 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

#### TRANSNATIONAL AND TRANSCULTURAL IDENTITIES

10-10:10h → Welcome introduction  
10:10-11h → Panel 1

##### Bruce Grant

New York University  
*Flexible Citizens: Visual Histories of Indigenous Siberia in Times of War.*

##### Marie Sevela

Kokushikan University  
*War and peace with the Bad Enemy: Japan's northern experience.*

11-11.50h → Panel 2

##### Florentino Rodao

Complutense University of Madrid  
*Hispanicity in the Philippines after World War II: The Feudalism legacy.*

##### Jordi Tordera

Florida University  
*Translating Modality across Cultures: A Comparative Study of Japanese and Spanish Assertiveness in Godzilla Minus One.*

12.00h- 13:30h → Tramevic Workshop

### 13 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

#### GENDER PERSPECTIVE TO TRANSNATIONAL MEMORIES

10-10:10h → Welcome introduction  
10:10-11:10h → Panel 1

##### Dolores Martinez

Emeritus reader SOAS, University of London  
University of Oxford  
*Women remembering Hiroshima and Nagasaki: comparing US and Japanese films.*

##### Irene González López

Birkbeck College, University of London  
*Story of a Prostitute: Remaking memories of the warfront.*

11:15- 12:45h → Panel 2

##### Kate Taylor-Jones

*Tbc*

##### Xiaoning Lu

SOAS, University of London  
*Fractured Frames: Women, Ideology, and Cinematic Memory of the Korean War in China*

14:00- 15:00h → Panel 3

##### Anastasia Fedorova

Kyoto University  
*Another "Ballad of Siberia": Japanese POWs and their Experiences of Soviet Captivity.*

##### Hyunseon Lee

SOAS, University of London  
*North Korean Diaspora – Gendered Migration in 'Defector Memoirs' and Screen Media.*

15:00-17:00h Tramevic Workshop

### 26 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

#### RELATIONSHIP BETWEEN VISUAL CULTURE AND MEMORIAL SITES

10-10:10h → Welcome introduction  
10:10-11:40h → Panel 1

##### Edward Vickers

Kyushu University  
*Happy birthday, Koxinga! Commemorating the 400th anniversary of Zheng Cheng-gong's (鄭成功) birth in Taiwan, mainland China and Japan.*

[Online](#)

##### Hyun Kyung Lee

Sogang University  
*The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture.*

[Online](#)

##### Marketa Bajgerova

University of Vienna, Webster University  
*One Past, Two Histories: The Memory Politics of Jewish Refugees in Wartime Shanghai in China and Austria.*

11:45-12:45h → Panel 2

##### Esteban Cordoba

*Shattered 'Gods of War': War Crimes, Confessions, and Justice in Japanese Cinema (1946–2025)*

[Online](#)

##### Raúl Fortes

Universitat de València  
*Memory of War in Hayao Miyazaki's Cinema: The Cases of "Porco Rosso" and "The Wind Rises".*

14:30h-17:00h → Tramevic Workshop

## ABOUT THE PROJECT

TRAMEVIC (Transnational Wartime Memories in East Asian Visual Culture) examines the creation of transnational wartime memories through contemporary visual culture, approaching fluid and changing phenomena that constantly take on new meanings. The project revolves around unresolved issues that are particularly relevant today as they keep conditioning international relations in the region. This project proposes transnational and multidisciplinary perspectives that assess new and extensive usage of images on mnemonic practices (from film, TV series, animation to photography and print media) that expand beyond national borders and have the potential to create new bridges across the countries.

To that end, TRAMEVIC assesses a variety of war-related images, their usage across several formats (big and small screens as well as museums and print formats), their cultural and social implications, their impact on the international arena, and their role in not only representing the past but also transforming reality in the present. Thus, TRAMEVIC deals with images as contested places, examining how new mnemonic practices in visual culture seem to challenge previous hegemonic discourses and dominant narratives, articulate nuanced approaches to the past and have the potential to create new bridges across nations in the present.

Coordinated by Marcos Centeno.

Organising Committee: Marcos Centeno, Berto García, Jordi Serrano, Ryan Choi, Jordi Tordera, Raúl Fortes, Amparo Montaner, Ana Prieto, Terushi Morimoto, Alberto Porta, Antonio Blat, María Ferrer, Chuan Li. Scientific committee: Blai Guarné (UAB), Vicente Sánchez-Biosca (UV), Jaume Peris (UV), Forum Mithani (Cardiff Univ), Irene González (Birkbeck, University of London), Dolores Martínez (SOAS, Univ of London/Oxford), Edward Vickers (Kyushu University), Bruce Grant (NYU), Barak Kushner (Cambridge).

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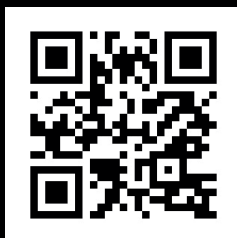
In collaboration with:

REPERCRI. Contemporary Representations of Perpetrators of Mass Crimes. Project NUREVIO: Nuevos paradigmas en la representación cultural de los espacios de violencia de masas: mirar y contar el siglo XX desde el XXI. Ref PID2022-140003NB-I00, funded by MCIU/AEI/10.13039/501100011033/FEDER, UE.

GREGAL. Cultural Circulation Japan-Korea-Spain. Project El boom cultural japonés y surcoreano en España: aspectos culturales, políticos y socioeconómicos. Ref. PID2021-122897NB-I00 funded by MCIN/AEI/10.13039/501100011033 / FEDER, UE.



23 May - 6 June - 13 June - 26 June  
Faculty of Philology, Translation  
and Communication (UV)



WEB



ZOOM  
MEETING



TRAMEVIC

In collaboration with:



REPERCRI



VNIVERSITAT  
ID VALÈNCIA

Departamento de Teoría de los Lenguajes  
y Ciencias de la Comunicación

Instituto Universitario de la  
Creatividad e Innovaciones Educativas (IUCIE)

Project Transnational Memories  
in East Asian Visual Culture.  
Ref. CIGE/2023/066

## TRAMEVIC

TRANSNATIONAL WAR-TIME MEMORIES IN  
EAST ASIAN VISUAL CULTURE

Symposium

