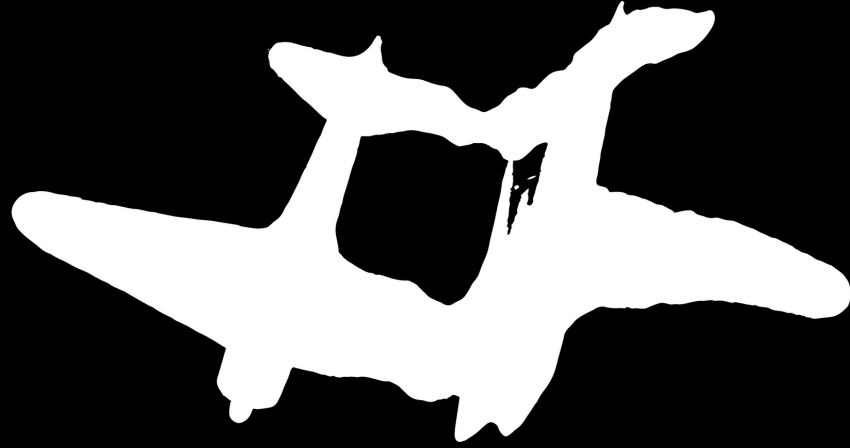




WEB



ZOOM LINK

TRAMEVIC

TRANSNATIONAL WAR-TIME MEMORIES IN
EAST ASIAN VISUAL CULTURE

Symposium 4

RELATIONSHIP BETWEEN VISUAL CULTURE AND MEMORIAL SITES

10-10:10h → Welcome introduction

10:10-11.45h → Panel 1

Edward Vickers

Kyushu University

Happy birthday, Koxinga! Commemorating the 400th anniversary of Zheng Cheng-gong's (鄭成功) birth in Taiwan, mainland China and Japan

Hyun Kyung Lee

Sogang University

The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture"

Marketa Bajgerova

University of Vienna, Webster University

One Past, Two Histories: The Memory Politics of Jewish Refugees in Wartime Shanghai in China and Austria

12.00-13.30h → Panel 2

Raúl Fortes

Universitat de València

Memoria de la guerra en el cine de Hayao Miyazaki: los casos de Porco Rosso y El viento se levanta

Jordi Tordera

Florida University

Translating Modality across Cultures: A Comparative Study of Japanese and Spanish Assertiveness in Godzilla Minus One

Esteban Córdoba

Osaka University

Shattered 'Gods of War': War Crimes, Confessions, and Justice in Japanese Cinema in post-1990s Japanese Cinema

13.30h- 14:30h → Tramevic Workshop

Room: Espai Cultural (1st floor)

Discussion on relevant texts, ideas, concepts, theoretical debates and frameworks, publishing options.

26 JUNE → ESPAI CULTURAL (1ST FLOOR)

Faculty of Philology, Translation and
Communication (UV)



**GENERALITAT
VALENCIANA**

Conselleria de Educació, Cultura,
Universitats y Empleo



**VNIVERSITAT
ID VALÈNCIA**

VNIVERSITAT
ID VALÈNCIA

Departamento de Teoría de los Lenguajes
y Ciencias de la Comunicación

VNIVERSITAT
ID VALÈNCIA

Instituto Universitario de la
Creatividad e Innovaciones Educativas (IUCIE)



**TRANSNATIONAL MEMORIES IN
ASIAN VISUAL CULTURE**

Conselleria de Educació, Cultura, Universitats y Empleo

Ref: CIGE/2023/066.

In collaboration with:

REPERCRI