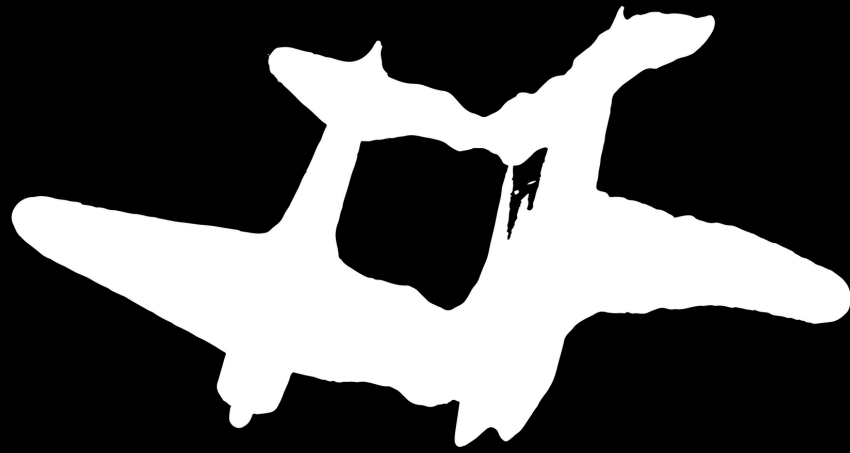




WEB



ZOOM LINK

# TRAMEVIC

TRANSNATIONAL WAR-TIME MEMORIES IN  
EAST ASIAN VISUAL CULTURE

Symposium 3

## GENDER PERSPECTIVE TO TRANSNATIONAL MEMORIES

10-10:10h → Welcome introduction

10:10-11:10h → Panel 1 Moderator: **Marcos Centeno**

**Dolores Martinez**

Emeritus reader SOAS, University of London /  
University of Oxford

*Women remembering Hiroshima and Nagasaki:  
comparing US and Japanese films.*

**Irene González López**

Birkbeck College, University of London

*Story of a Prostitute: Remaking memories of the  
warfront.*

11.20-12.20h → Panel 2

**Kate Taylor-Jones**

The University of Sheffield

*Musical Memory: the aesthetics of sound in the  
postcolonial Korean film space*

**Xiaoning Lu**

SOAS, University of London

*Fractured Frames: Women, Ideology, and Cinematic  
Memory of the Korean War in China*

12.30-13:30h → Panel 3

**Anastasia Fedorova**

Kyoto University

*Another "Ballad of Siberia": Japanese POWs and their  
Experiences of Soviet Captivity*

**Hyunseon Lee**

SOAS, University of London

*North Korean Diaspora – Gendered Migration in  
'Defector Memoirs' and Screen Media.*

15.30h- 17:00h → Tramevic Workshop

**Room: Espai Cultural (1st floor)**

Discussion on relevant texts, ideas, concepts,  
theoretical debates and frameworks, publishing  
options.

**13 JUNE → ESPAI CULTURAL (1ST FLOOR)**

Faculty of Philology, Translation and  
Communication (UV)



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Creatividad e Innovaciones Educativas (IUCIE)



**TRANSNATIONAL MEMORIES IN  
ASIAN VISUAL CULTURE**

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